

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

March 22, 1957

Dear Mr. Shawkey:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Sigmund J. Shawkey

DATE AND PLACE OF BIRTH: April 15, 1914 - Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc.:

Graduate (1940) Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See attached award sheets.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Akron Art Institute (Two paintings)
Canton Art Institute (Two paintings)
Massillon Art Museum (One painting)
Zanesville Art Museum (One painting)
Cleveland Museum Library (One painting)
Six paintings in private collections.

AWARDS:

See attached award sheets.

PRESENT POSITION:

Commercial Artist - Art Department
Firestone Tire and Rubber Company

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzeutschler
Assistant in Paintings

LIST OF AWARDS

1949

Special Award, Pastel Painting, Cuyahoga Falls
Art Center, Cuyahoga Falls, Ohio

1950

Canton Repository Purchase Award, Canton Art
Institute, Canton, Ohio \$100.00

Honorable Mention, Drawing, Akron Art Institute,
Akron, Ohio

1951

Third Prize, Watercolor Painting, Akron Art
Institute, Akron, Ohio

Baldwin Purchase Award, Massillon Art Museum,
Massillon, Ohio \$ 75.00

1952

First Prize, Watercolor Painting, Butler Art
Institute, Youngstown, Ohio \$300.00

First Prize, Watercolor Painting, Akron Art
Institute, Akron, Ohio

Third Prize, Watercolor Painting, Akron Art
Institute, Akron, Ohio

First Prize, Drawing, Akron Art Institute,
Akron, Ohio

Honorable Mention, Watercolor Painting,
Cleveland Museum of Art, Cleveland, Ohio

Honorable Mention, Oil Painting, Cleveland
Museum of Art, Cleveland, Ohio

LIST OF AWARDS

1952

First Prize, Watercolor Painting, Ohio Valley Oil and Watercolor Show, Ohio University, Athens, Ohio	\$ 50.00
Purchase Award, Canton Art Institute, Canton, Ohio	\$100.00
Third Prize, Sesquicentennial Contest, Columbus, Ohio	\$ 25.00
Cleveland Institute of Art Prize at Ohio Watercolor Society	\$ 25.00

1953

Human Equation Purchase Award, Akron Art Institute, Akron, Ohio	\$100.00
Honorable Mention, Illustration, Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio	
Third Prize, Oil Painting, Ohio State Fair, Columbus, Ohio	\$160.00
Flower Award, Ohio Watercolor Society, Traveling Show	\$ 25.00
Second Prize, Professional Painting, Summit County Fair, Akron, Ohio	

1954

First Prize, Oil Painting, Summit County Fair, Akron, Ohio	
First Prize, Watercolor Painting, Summit County Fair, Akron, Ohio	
First Prize, Landscape Painting, Summit County Fair, Akron, Ohio	

LIST OF AWARDS

1954

Honorable Mention, Drawing, "Woman Combing Hair"
Cleveland Museum of Art May Show, Cleveland, Ohio

Third Prize, Oil Painting, "In Honor of Mary" in
the Ohio Watercolor Society's 30th Annual Circuit
Exhibition

\$ 50.00

Honorable Mention, Watercolor Painting, "Harbor"
in the Falls Civic Art Center, Cuyahoga Falls,
Ohio

\$ 5.00

Purchase Award, Oil Painting, "Mass at St. Peters"
Akron Art Institute, Akron, Ohio

\$100.00

1955

First Prize, Watercolor Painting, "49th Street
Bridge" in the Akron Art Institute May Show,
Akron, Ohio

Sixth Prize, Watercolor Painting, "Nuance" in the
First Tri-State Jury Show, The Chautauqua Art
Association, Chautauqua, New York

\$ 25.00

Second Prize, Commercial Art, "Repair Crew" in
the Ohio State Fair, Columbus, Ohio

\$ 50.00

First Prize, Watercolor Painting, "Steel City"
in the Massillon Museum, Massillon, Ohio

\$ 25.00

Second Prize, Oil Painting, "Summit Beach Park"
in the Falls Civic Art Center 2nd Annual October
Show, Cuyahoga Falls, Ohio

\$ 25.00

Fourth Prize, Oil Painting, "The Barrier" in the
Falls Civic Art Center 2nd Annual October Show,
Cuyahoga Falls, Ohio

\$ 10.00

LIST OF AWARDS

1955

Honorable Mention, Watercolor Painting, "Nuance" in the Falls Civic Art Center 2nd Annual October Show, Cuyahoga Falls, Ohio

Honorable Mention, Watercolor Painting, "Saint Guamiano" in the Falls Civic Art Center 2nd Annual October Show, Cuyahoga Falls, Ohio

1956

First Prize, Oil Painting, "Yellow Cloth" in the Falls Civic Art Center 3rd Annual October Show, Cuyahoga Falls, Ohio \$ 15.00

Second Prize, Oil Painting, "Yellow Cloth" in the Falls Civic Art Center 3rd Annual October Show, Cuyahoga Falls, Ohio \$ 10.00

Second Prize, Oil Painting, "Pocoapoco" in the Massillon Museum, Massillon, Ohio \$ 15.00

Third Prize, Watercolor Painting, "49th Street Bridge" in the Ohio Watercolor Society Exhibition \$ 50.00

Third Prize, Illustration, "Repair Crew" in the Cleveland Museum of Art May Show, Cleveland, Ohio

Honorable Mention, Mural "Pocoapoco" and "Nuance" in the Cleveland Museum of Art May Show, Cleveland, Ohio

Honorable Mention, Oil Painting, "Ohio Valley" in the Canton Art Institute, Canton, Ohio

B.F.A.

Shepp, gran

Barb green, 1 yr J.A.

Hogish

NAME SHAWKEY SIGMUND JOSEPH
(last) (first) (middle)
PRESENT ADDRESS 1248 WOODWARD AVE. AKRON 10, OHIO

BIOGRAPHICAL MATERIAL

BIRTHPLACE CLEVELAND, OHIO DATE APRIL 15, 1914

EDUCATION GRADUATE - GARFIELD HTS. HIGH SCHOOL 1931
GRADUATE - CLEVELAND INSTITUTE OF ART 1940

SPECIAL COMMENTS Deeply indebted to the instructors of the
Cleveland Institute of Art especially Paul Travis,
Henry G. Keller and Henry Hunt Clark

Awards and Honors (including others than those received in Cleveland)

1952-1st PRIZE-W.C. AKRON MAY SHOW

1952-1st PRIZE WATER COLOR (BUTLER ART MUSEUM) 1952 3rd PRIZE-W.C. " " "

1952-1st PRIZE-DRAWING-AKRON MAY SHOW

1951-MASSILLON MUSEUM (BALDWIN AWARD) 1951-3rd PRIZE-W.C. AKRON MAY SHOW

1950-CANTON ART INSTITUTE (CANTON REPOSITORY PURCHASE AWARD) 1950 H.M. DRAWING
AKRON MAY SHOW

AFFILIATIONS (artists' societies, etc.)

MEMBER - AKRON SOCIETY OF ARTISTS

Where Represented in Permanent Collections (Among private collections include only
large and important)

CANTON ART INSTITUTE, THE MASSILLON MUSEUM

EXHIBITIONS (list by years)

Large Annual Shows 1949 CANTON FALL SHOW, MASSILLON ART + CRAFTS SHOW
AKRON MAY SHOW, BUTLER ART MUSEUM NEW YEAR SHOW

1950 CANTON FALL SHOW, MASSILLON ARTS + CRAFTS SHOW 1951 SAME AS
AKRON MAY SHOW, BUTLER ART MUSEUM NEW YEARS SHOW 1950

1952 SAME AS 1950 WITH
ADDITION OF CLEVELAND MUSEUM MAY SHOW

One Man NONE

Special (or Foreign) NONE

BIBLIOGRAPHY

Sigmund Skawkey

AKRON AREA ARTISTS INCLUDING THE 13TH ANNUAL MAPLE VALLEY SALON

CLIPPING FILE

MAY 1 - JUNE 1 1952

AN EXHIBITION BY

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

29TH ANNUAL MAY SHOW

AKRON ART INSTITUTE

One privilege of the human estate is our inheritance of the great art of earlier ages. We can and do draw from the artists of other times their unique and imperishable message. But the person who turns exclusively to the art of the past for his aesthetic experience is in the position of one who withdraws from established funds without ever making a deposit. And this heritage of great art exists simply and solely because, in every age people have supported living artists—financially by purchases and commissions, spiritually through sympathy and understanding of their efforts.

In the May Show the enthusiasm and interest of individuals in the Akron area helps to create a living body of art, and contributes to the perpetration of a creative attitude toward life.

True appreciation involves a kind of participation in the creative experience—a sympathetic sharing in the imagination of the organizing activity of the artist. This community of experience extends over every form of graphic and design activity—the sensitivity to line and color in painting, the response to the qualities of wood or silver or fabric in a craft object. It is gratifying to see in the exhibition this year a notable increase in the designer's arts—fine enamels, ceramics, jewelry, weaving and furniture design.

A few statistics are revealing. Although the total number of objects entered was smaller this year (762 as compared to 915 in 1951) the jury accepted 325 works as against 310 last year. The increase was almost entirely in the craft classifications—139 objects accepted this year; 48 in 1951. The following table provides a numerical comparison:

	1951		1952	
	entered	accepted	entered	accepted
Photography—prints and color slides	294.....	143	224.....	68
Paintings—oil and watercolor	366.....	92	293.....	84
Drawings and prints	87.....	27	64.....	34
Sculpture and crafts	168.....	48	181.....	139
Totals	915.....	310	762.....	325

Many of the objects in the exhibition are for sale. The purchase of a work of art is a convincing act of appreciation—the tangible declaration of a desire to own and live with a fine product of an artist's skill. The Institute is proud to assist in the sale of work, often very modestly priced, which will bring new beauty into home or office. Inquiries about sales may be made at the reception desk.

CASH PRIZE WINNERS

\$25 for juror's choice of the outstanding Photographic Print

NEXT? by **MAXINE JONES**

This prize made possible through the generosity of Metzger Photo Supply Company, and Metzger's Photo Art Store.

\$25 for juror's choice of the outstanding Color Slide

BRANCH PATTERN by **JACK RICHARD**

This prize made possible through the generosity of Akron Camera Company.

\$50 for juror's choice of the outstanding Oil or Watercolor Painting

SCRAP, oil painting, by **JOSEPH E. WAGNER**

\$25 for juror's choice of the outstanding Drawing or Print

THE VALLEY, drawing, by **FRED YOST**

\$50 for juror's choice of the outstanding Sculpture or Craft Object

A MOMENT OF TRANQUILLITY, sculpture, by **DAVIS P. ROSSI**

This prize is made possible through the generosity of Model Ceramics, Inc.



THE JURY

ZOLTAN SEPESHY, painter, Director of Cranbrook Academy of Art, Bloomfield Hills, Michigan

ALBERT HISE, Director of the Massillon Museum, Massillon, Ohio

BERNARD G. SILBERSTEIN, FPSA, FRPS, photographer, Cincinnati, Ohio

AWARD WINNERS

PHOTOGRAPHY—PRINTS

- | | |
|-------------------|------------------------|
| 1. R. R. McCreary | Coolidge Park, Vermont |
| 2. Judson H. Webb | Ah, Spring! |
| 3. Maxine Jones | Design for Spring |

PHOTOGRAPHY—COLOR SLIDES

- | | |
|----------------------|------------------|
| 1. Maxine Jones | Old Timers |
| 2. Frances W. Herron | Balcony in Haiti |
| 3. Mary A. Kennedy | Sunset |

OIL PAINTING

- | | |
|------------------|----------------|
| 1. Fred Kline | Iowa Underpass |
| 2. Marco DeMarco | Old Clown |
| 3. Hazel Janicki | |

- | | |
|------------------------|---------------------------------------|
| | Autobiography-Essences of the Past |
| 1. H.M. Fred Kline | The Sink |
| 2. H.M. Leroy Flint | Gulls in Rain |
| 3. H.M. Marjorie Evans | Composition in Blue, Yellow and Brown |
| 4. H.M. Ray Grathwol | The Barricade |

WATER COLOR PAINTING

- | | |
|----------------------------|--------------------|
| 1. Sigmund Shawkey | Man and His Wisdom |
| 2. Harold Kitner | Screaming Mother |
| 3. Sigmund Shawkey | The White Rose |
| 1. H.M. Mary Ann Herron | This and That |
| 2. H.M. Robert Morrow | No. 3, 1951 |
| 3. H.M. Fred Yost | Baseball |
| 4. H.M. Arthur P. Murawski | Joan |
| 5. H.M. Fred Yost | Pram Race |

DRAWING

- | | |
|----------------------|-------------------|
| 1. Sigmund Shawkey | Sitting Figure |
| 2. Frances W. Herron | Poor Man's Marina |
| 3. Honoré Guilbeau | Chickens for Sale |

PRINTS

- | | |
|-----------------------|----------------------|
| 1. Fred Kline | Still Life with Door |
| 2. Barbara P. Morrow | Musicians of Bremen |
| 3. Jean Gries Homeier | Scottish Loch |

SCULPTURE AND CERAMIC SCULPTURE

- | | |
|---------------------|------------------------|
| 1. Leroy Flint | Air Plant, #1 (mobile) |
| 2. Mayo C. Johnson | Group |
| 3. Elizabeth Husted | On the Nest |

TEXTILES

- | | |
|---------------------|-----------------------|
| 1. Cynthia Andersen | Red Rug |
| 2. Nellie Galvin | Red Stole |
| 3. Nina S. Humphrey | Silver and Blue Stole |

JEWELRY

- | | |
|--------------------|----------------------------|
| 1. Mary Ann Scherr | Silver Choker and Earrings |
| 2. Ray Glenn | Turquoise Mosaic Set |
| 3. Fern Cole | Pin and Earrings |

ENAMEL AND METAL ARTS

- | | |
|--------------------------|-------------------------------|
| 1. Ruth Terrett | Silver Dish |
| 2. Mary Ellen McDermott | Enameled Plaque - Smorgasbord |
| 3. Betty Ege Fruedenheim | Enameled Plaque - St. Francis |

CERAMICS—USEFUL OBJECTS

- | | |
|-----------------------------|-----------------------|
| 1. Luke and Rolland Lietzke | Square Porcelain Vase |
| 2. Gordon Goehring | Rhododendron Bowl |
| 3. Irving A. Achorn | Black Decanter |

USEFUL OBJECTS AND MISCELLANEOUS

- | | |
|------------------|--------------|
| 1. Arden Riddle | Table |
| 2. W. J. Pistner | Coffee Table |

PHOTOGRAPHY - PRINTS

BYRON E. BAYLES , Akron Modelling	N.F.S.
PAUL M. BLANCHARD , Stow Silk Stockings	\$10.00
GLENN H. CHISNELL , Barberton Business and Government	25.00
RICHARD CROSS , Cuyahoga Falls Photographer's Model John	N.F.S. N.F.S.
JULIUS GREENFIELD , Akron Mid-Day Pause Easy, Doctor Stable Citizen	10.00 10.00 10.00
CARROLL T. GREER , Barberton Morning Mist	15.00
EARL W. HEISTER , Akron Three Birches	35.00
ROBERT JENNINGS , Akron Misty Morn	10.00
MAXINE JONES , Canton Next? Two for the Show Half-ready for Bed I'll Take Sarsaparilla Design in Spring	N.F.S. N.F.S. N.F.S. N.F.S. N.F.S.
PHYLLIS M. MACDONALD , Akron Yavapai Point Fairyland	N.F.S. N.F.S.
R. R. MCCREARY , Akron Coolidge Park Vermont Gries Residence Sunset Lake Erie	P.O.A. P.O.A. P.O.A.
BILL SAMARAS , Akron Portrait for Dance	10.00
S. E. SCHAFER , Akron Snowbound Cabin	N.F.S.
ALICE SCHWEIZER , Akron Andy	N.F.S.
JUDSON H. WEBB , Akron Ahl Spring	10.00
H. B. WOODLING , Akron Tanya The Shrimp Boats are Coming	N.F.S. 25.00
P. J. ZIEGLER , Akron Forest of Mystery Lines Old Stairway Barnyard Gossip Smoky Mill	N.F.S. N.F.S. N.F.S. N.F.S. N.F.S.

PHOTOGRAPHY - COLOR SLIDES

DR. C. R. ANDERSEN , Akron Taxco Street Bobby	N.F.S. N.F.S.
MILDRED BECKMAN , Akron For Rent If Winter Comes	N.F.S. N.F.S.
JULIUS DuVAUL , Akron Prayer and Reflection	N.F.S.
CORA GEIGER , Akron Glacier Reflections Castle in the Air	\$ 5.00 5.00
FRANCES W. HERRON , Akron Balcony in Haiti	N.F.S.
MAXINE JONES , Canton Little Indian Tulips in the Park Out on a Limb Old Timers	N.F.S. N.F.S. N.F.S. N.F.S.
W. P. KEITH , Akron Russell Lupins, England	N.F.S.
MARY A. KENNEDY , Akron Water Lillies Sunset	5.00 5.00
LILLIAN KNIGHT , Akron Florida Idyl On the Scent	N.F.S. N.F.S.
W. L. McLAUGHLIN , Akron Blue Shadows	N.F.S.
MRS. C. B. MACDONALD , Akron St. Mary's Lake	N.F.S.
KENNETH G. MARTIN , Massillon Yosemite Falls	N.F.S.
JOSEPH K. MYERS , Akron Painted Foot Hills	N.F.S.
JACK RICHARD , Akron Jungle Patterns Branch Pattern Corridor	N.F.S. N.F.S. N.F.S.
REX E. SAGER , Cuyahoga Falls Winter Apples The Master Painter Peaceful Morn Harvest	N.F.S. N.F.S. N.F.S. N.F.S.
ALICE SCHWEIZER , Akron Flower Vendors Peyto Lake	N.F.S. N.F.S.
R. L. TAYLOR , Cuyahoga Falls I Got It	5.00

JAY E. WIEGEL , Akron Pointed Subject Peanuts, Please!	N.F.S. N.F.S.
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R. E. WINLAND , Copley Joanne	N.F.S.
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MRS. ELSIE ZIEGLER , Akron Sunrise Into the Light	N.F.S. N.F.S.
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OIL PAINTING

CELIA BARTON , Akron Penobsot Bay	\$ 25.00
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RUTH J. BURKHOLDER , Akron Consider the Lillies Rivers Bend	200.00 N.F.S.
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LIVIA BURY , Akron Still Life (red) Watermelons	150.00 25.00
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HOWARD CAMPBELL , Akron Rocks & Water	125.00
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FERN COLE , Akron Bandits	75.00
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JULIA DELZELL , Akron Winter on Main Street	50.00
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MARCO DeMARCO , Akron Ecce Homo Old Clown	775.00 500.00
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MARJORIE EVANS , Akron Composition in Blue, Yellow and Brown	100.00
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GEORGE J. FABRE , Akron The Hunter	50.00
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JULIUS FAYSASH , Akron Glimpse Thru the Forest Paricutin	200.00 100.00
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LEROY FLINT , Akron Sounds in the Night—Rural Gulls in Rain	125.00 150.00
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RAPHAEL GLEITSMANN , Akron Bridge	N.F.S.
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JOSEPH GRACE , Cuyahoga Falls Homeward Bound Summer Evening	N.F.S. N.F.S.
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RAY GRATHWOL , Cuyahoga Falls The Return White Sepulchre The Barricade	250.00 250.00 250.00
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HAZEL JANICKI , Kent Autobiography—Essences of the Past	N.F.S.
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HAROLD KITNER , Akron Ascension II	250.00
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FRED KLINE , Akron The Sink Iowa Underpass	\$300.00 200.00
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JOE KOCH , Wadsworth Matador	100.00
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FRANK J. LENGYEL , Akron Taboret	100.00
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DON MARTIN , Akron The Hollow Men	N.F.S.
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DR. W. G. MAYES , Akron Voyage End	N.F.S.
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PAUL C. McINTOSH , Akron Roof Tops	125.00
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MARY ELLEN McDERMOTT , Akron Sponge Castle	N.F.S.
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WM. L. McMILLAN , Akron No. 1	N.F.S.
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BARBARA P. MORROW , Kent Ritual	75.00
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ARTHUR P. MURAWSKI , Akron Doreen	N.F.S.
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ETHEL MURDOCK , Akron Stormy Weather, Bayview	30.00
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HUGH H. OLMES , Canton Hite and Heaven	200.00
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JAN OSTROV , Akron Still Life	N.F.S.
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EVELYN JOLLIFF RUTH , Akron The Bridge	N.F.S.
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WILLIAM SCHOCK , Kent Reunion	300.00
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SIGMUND SHAWKEY , Akron Heart and the Arrow Back of Howard Street	100.00 100.00
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JOSEPH P. STADTLANDER , Mantua Fools Paradise	30.00
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GENE TUCKER , Akron Gompus	75.00
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STEVE TYLKA , Akron Sailboats	45.00
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JOSEPH E. WAGNER , Canton Scrap	75.00
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RUTH ANN WELCH , Akron French Quarter	35.00
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ROBERT E. WOIDE , Canton The Snow Fort Hall Table	75.00 75.00
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FRED YOST , Akron Circus	300.00
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WATERCOLOR PAINTING

EUGENE BELL , Akron A View of Akron	\$100.00
FERN COLE , Akron Still Life with Black Fish	75.00
JULIUS FAYSASH , Akron Iglesias	100.00
Zither Players	100.00
LEROY FLINT , Akron Wind Dog and Night Brace	75.00
VIRGINIA W. GORE , Akron City Limits	50.00
FRANCES W. HERRON , Akron Village by the Sea	60.00
MARY ANN HERRON , Akron This and That	100.00
RALPH H. HILLBOM , Akron Zoar "Still Life"	100.00
MAX JOHNSON , Cuyahoga Falls Potato Pickers	60.00
HAROLD KITNER , Akron Screaming Mother	100.00
Enigmatic Head	75.00
PATRICIA KNOTT , Akron The Sceptic	50.00
JOE KOCH , Wadsworth Forms in Fantasy	75.00
WALTER E. LAWRENCE , Akron Slag Hill	75.00
My View, 1952	75.00
FRANK J. LENGYEL , Akron South Akron	30.00
WM. L. McMILLAN , Akron No. 3	N.F.S.
BERENICE MILES , Akron Florida Swamp	50.00
MICHAEL M. MILIDONIS , Akron Winter Landscape	65.00
ROBERT MORROW , Kent Historical Museum	150.00
No. 3, 1951	100.00
ARTHUR P. MURAWSKI , Akron Joan	N.F.S.
Landscape	115.00
MILDRED Y. OLMES , Canton Gulls Roost	55.00
SIGMUND SHAWKEY , Akron Man and His Wisdom	N.F.S.
The White Rose	100.00

E. A. SIMPSON , Barberton Valentine Basket	60.00
JOSEPH P. STADTLANDER , Mantua Leather Laces	40.00
BYRON M. SWEET , Akron King's Palace—Zoar	100.00
Zoar Hotel	100.00

ROY E. WILHELM , Cuyahoga Falls Ohio Goat Farm	200.00
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ROBERT WOIDE , Canton The Wanderer	75.00
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FRED YOST , Akron Pram Race	100.00
Baseball	300.00

DRAWING

KATHERINE ACHORN , Cuyahoga Falls Peter	\$ 7.50
Opening # 1	7.50
Opening # 2	7.50
Pixies	10.00

BRENDA ANDERSON , Cuyahoga Falls San Fairy Ann	15.00
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LIVIA BURY , Akron Romance	20.00
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JULIUS FAYSASH , Akron Three Saints	40.00
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HONORE GUILBEAU , Peninsula Sugar Cane	25.00
Chickens for Sale	25.00
Waiting	25.00

FRANCES W. HERRON , Akron Poor Man's Marina	50.00
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ALICE LAWRENCE , Akron The Juggler	20.00
Sitting Girl	10.00

DON MARTIN , Akron The Pace is Set	25.00
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RICHARD OBOURNE , Akron Abraham	6.00
Woman	5.00

FRANCES ROBINSON , Akron The Girls—Annual Banquet	35.00
The Picnic	35.00

SIGMUND SHAWKEY , Akron Woman Combing Hair	30.00
Sitting Figure	30.00

BETTE CAIN , Canton Winged Rocks	15.00
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ARLENE JOAN KLEIN , Cuyahoga Falls Casting On	15.00
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LUCILE CARTER MUSSER , Akron The Pit and the Pendulum #1	N.F.S.
The Pit and the Pendulum #4	N.F.S.

STEVE TYLKA , Akron Kid Brother	15.00
Larry	15.00

LUCIA WILFORD , Peninsula Tom and I	N.F.S.
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FRED YOST , Akron The Valley	100.00
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PRINTS

MAY BOUHOJO , Akron Sectional Love	\$ 5.00
Eula Braggs	5.00

JEAN GRIES HOMEIER , Akron Scottish Loch	5.00
Girl with Basket	5.00

FRED KLINE , Akron Still Life with Door	20.00
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ALICE LAWRENCE , Akron Jesus Driving the Money	7.00
Changers from the Temple	7.00
Rockport Rapport	7.00

BARBARA P. MORROW , Kent Musicians of Bremen	10.00
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ROBERT U. MELVILLE , Wadsworth The Sideward Glance	72.00
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SCULPTURE—CERAMIC SCULPTURE

LEROY FLINT , Akron Air Plant #1 (mobile)	\$ 50.00
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ELIZABETH HUSTED , Canton To Each His Own	N.F.S.
On the Nest	N.F.S.

MAYO C. JOHNSON , Mantua Perdido	N.F.S.
Group	N.F.S.

W. J. PISTNER , Cuyahoga Falls GAC	25.00
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DAVIS P. ROSSI , Akron A Moment of Tranquillity	200.00
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GERTRUDE E. STEINER , Akron Coach Dog	5.00
Dachshund	5.00
Squirrel and Acorn	5.00

DON A. TAYLOR , Wadsworth The Informer	N.F.S.
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FRANK ZINK , Barberton Cat	N.F.S.
Monk	N.F.S.
Fishes	N.F.S.

TEXTILES

CYNTHIA ANDERSEN , Akron Red Rug	N.F.S.
Suiting material	N.F.S.

MARJORIE EVANS , Akron Blue Flight, printed fabric	N.F.S.
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MARY JANE EVANS , Akron Bottles, Grapes and Pear, printed fabric	N.F.S.
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NELLIE L. GALVIN , Cuyahoga Falls Stole	\$ 30.00
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NINA S. HUMPHREY , Cuyahoga Falls Linen Luncheon Set—13 piece	40.00
Silver and Blue Stole	12.00

GRACE W. LOVE , Akron Gold and White Scarf	3.00
Green and Brown Scarf	3.00
Green Hand Towel	N.F.S.
Green and White Hand Towel	1.50
Green and Yellow Hand Towel	1.50

JEWELRY

JEAN BARTLETT , Akron Button and Earring Set	N.F.S.
Ring	N.F.S.
Pendant—Enamel Swing	N.F.S.
Monogram Pendant	N.F.S.

RAY GLENN , Akron Hinged Bracelet	\$ 18.00
Green Glass Mosaic Set	25.00
Turquoise Mosaic Set	25.00
Earrings	8.00
Suspended Stones Set	15.00
Silver Pendant and Earrings	15.00
Silver Cuff Links	5.00
Acid Etch Bracelet	8.00

FERN COLE , Akron Pendant	10.00
Pin and Earrings	20.00
Choker and Earrings	25.00
Metal Bracelet and Earrings	20.00
Melted Silver Pin	N.F.S.
Enamel Bracelet	20.00

GENE COONTZ , Akron Pendant, Amethyst Quartz	N.F.S.
Ring—Agatized Wood	N.F.S.
Ring—Brazelian Bended Agate	N.F.S.
Ring—Brazelian Bended Agate	N.F.S.
Ring—Blue Onyx	N.F.S.
Ring—Bended Agate	N.F.S.
Ring—Carmelion Carved	N.F.S.
Ring—Jasperated Agate	N.F.S.

MARY ELLEN McDERMOTT , Akron Bracelet	35.00
Copper Earrings	12.00

MARY ANN SCHERR , Cuyahoga Falls Choker and Earrings	N.F.S.
Choker, Bracelet and Earrings	N.F.S.

RUTH TERRETT , Akron Silver Cuff Links	N.F.S.
Silver Earrings	N.F.S.
Jade and Silver Cuff Links	N.F.S.

ENAMEL AND METAL ARTS

JEAN BARTLETT, Akron	
Candle Snuffer—Silver	N.F.S.
Ash Tray—Paper Silhouette	N.F.S.
Ash Tray—Queen Ann's Lace	N.F.S.
Ash Tray—Yarn Lines	N.F.S.

FERN COLE, Akron	
Enameled Ashtray	\$ 8.00
Enameled Bowl and Ashtray	20.00
Boy and Girl Enameled Plaque	N.F.S.
Circus Plaque	75.00
Still Life Enamel Plaque	50.00

LUCEAL R. DARLING, Clinton	
Desk Blotter Corners—Enameled	12.50
Covered Bowl—Enameled	15.00

BETTY FREUDENHEIM, Akron	
Revelations of St. John—Plaque	N.F.S.
St. Francis—Plaque	N.F.S.

DOROTHY KESTER, Akron	
Silver Server—small leaf	N.F.S.
Silver Server—large leaf	N.F.S.

MARY ELLEN McDERMOTT, Akron	
Smorgasbord—Enameled Plaque	75.00
The City—Enameled Plaque	45.00
March—Enameled Plaque	40.00
Smog—Ash Tray	12.00

W. J. PISTNER, Cuyahoga Falls	
Enameled Cocktail Trays (6)	N.F.S.

BESS L. RUGH, Cuyahoga Falls	
A.D.—Enameled Plaque	N.F.S.

ALICE H. SCHELL, Akron	
Leaf Pin—Enameled	N.F.S.
Earrings—Enameled	N.F.S.

RUTH TERRETT, Akron	
Silver Pill Box	N.F.S.
Silver Bowl	N.F.S.

CERAMICS - USEFUL OBJECTS

IRVING ACHORN, Cuyahoga Falls	
Set - 3 Plates	N.F.S.
Blue Porcelain Bowl	\$ 10.00
Red Porcelain Bowl	7.00
Black Decanter	8.00
Porcelain Decanter, red inside	12.00
Porcelain Decanter, black inside	12.00
Red and Black Vase	10.00
Black and White Pot	10.00

WESTON ANDERSON, Cuyahoga Falls	
Tall Bottle	12.50
Small Bottle	8.00
Decanter	18.00

LUCEAL R. DARLING, Clinton	
Incised Tan Bowl	6.50
Turquoise Bowl	7.00
Red and Black Bowl	3.00
Green and White Bowl	10.00
Black and White Plate	10.00

DORIS FANKBONNER, Akron	
Free Form Bowl—Brown	25.00
Free Form Bowl—Gray and Black	20.00

GORDON GOEHRING, Akron	
Rhododendron Bowl	8.50
Blossom Vase—Blue	8.50
Tan Vase—thrown	9.00
White Pitcher and Jar—thrown	8.50
Green Bowl—thrown	5.00
Blackberry Jam Jar	N.F.S.

HONORE GUILBEAU, Peninsula	
Lamp	40.00
Head	30.00

LUKE AND ROLLAND LIETZKE, Mogadore	
Porcelain Covered Jars	10.00
Black and White Porcelain Bowl	35.00
Porcelain Decanter Set	27.00
Porcelain Ash Trays	8.00
Porcelain Cigarette Cup and Ash Tray	3.00
Porcelain Decanter	20.00
Porcelain Bowl, Turquoise	12.00
Porcelain Vase	16.00

JANE PARSHALL, Akron	
Stoneware Bottle—Triangular	47.50
Stoneware Bottle—Triangular	35.00
Vase—Rectangular	35.00
Jardiniere	15.00
Bottle Neck Vase—Green	15.00
Stoneware Tiles (2)	5.00

HOWARD STALNAKER, Cuyahoga Falls	
Container and Stand, #1	N.F.S.
Container and Stand, #3	N.F.S.
Container and Base, #4	N.F.S.

GERTRUDE E. STEINER, Akron	
Cigarette Set	5.00

USEFUL OBJECTS AND MISCELLANEOUS

DORA R. McDOWELL, Akron	
Jacobean Crewel Work	\$ 50.00

W. J. PISTNER, Cuyahoga Falls	
Television Set	N.F.S.
Coffee Table	75.00

ARDEN RIDDLE, Copley	
Table	67.00
Chair	54.00
Chair	98.37

DON A. TAYLOR, Wadsworth	
Lamp—Mother and Child	30.00
Lamp—Abstract II	30.00

W. H. WALKER and KEN-ED CABINETS,	
	Cuyahoga Falls
Outside Coffee Table	N.F.S.
Coffee Table	N.F.S.

Sigmund Shaufkey

AKRON ART INSTITUTE

69 EAST MARKET STREET



Sigmund Shawkey

SEP 11 1953

THE
HUMAN
EQUATION

CLIPPING FILE

AKRON ART INSTITUTE

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

THE HUMAN EQUATION

PAINTINGS BY OHIO ARTISTS BASED ON THE THEME OF
HUMAN RELATIONS. THE EXHIBITION IS PRESENTED BY
AKRON ART INSTITUTE AND THE CLEVELAND ROUND TABLE
OF THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS.

THE HUMAN EQUATION

I wonder if any person, besides the participating artists, has stopped a moment to ponder the meaning of the phrase THE HUMAN EQUATION, which we used to suggest the intent of the present exhibit.

Of course, the HUMAN EQUATION is not an equation at all. Life is too rich and varied, too replete with new combinations and fascinating emergents to be confined to a mathematical formula. And that is precisely why the word "equation," in this case, has such significance. It focuses our attention on life as new, different and unpredictable.

Today most of us believe that all mankind came from a common ancestor. But the HUMAN EQUATION has been hard at work ever since those Eocene beginnings. Our contemporary world embraces an astonishing variety of groups.

The task now is to establish continuous and positive relationships among these groups wherever we meet them, in the neighborhood, in the nation or in the world. The challenge of our day is to "cultivate the (art and) science of human relationships—the ability of all people, of all kinds, to live and work together, in the same world at peace."

No one argues that point. The only question is how to do it! Here, too, we must admit, there is no simple answer. . . . And yet . . . two soldiers who have marched and fought and suffered together are, by that fact, bound to each other. Two mothers, even though relatively inarticulate, have, perhaps, the strongest of all bonds in the fact of motherhood. A child

seeks the company of another child. Without some portion of experience shared with another human being, life would be unbearable.

How can we extend these deep relationships? Perhaps the most obvious way is deliberately to seek out areas of common experience, in short, to communicate. Honest and sustained efforts at communication bring us in touch with the creative minds of all time, with the prophets, the poets, the painters, the seers, the writers, the knowers, the doers—the men and women who have wrestled with destiny. We do not have to be told then that we are on the solid ground of universal experience. We do not have to explain the all-important role of the artist.

Recently, one of our most gifted writers, Thornton Wilder, speaking before a UNESCO gathering in Italy, clarified this point and applied it to democracy when he said: ". . . . the artist, through his creation, has been at all times a force that draws men together and reminds them that the things which men have in common are greater than the things that separate them and that the work of the artist is the clearest example of the operation of freedom in the human spirit."

The Ohio regional offices of the National Conference of Christians and Jews, located in Cleveland and Cincinnati, look expectantly to men and women in the creative fields to do their share in helping us to realize the full promise of the American Constitution. In this Sesquicentennial year, we are happy to present this Exhibit of Human Relations paintings as a creative comment on, and an important contribution to, the life of our state and nation.

J. P. NOBEL, Area Director,
The Cleveland Round Table
of the National Conference
of Christians and Jews.

THE HUMAN EQUATION

The evidence of history makes it abundantly clear that in the arts man has forged a significant means of seeking out, clarifying and interpreting his inner nature, his society and the relationship of man to man, his spiritual beliefs. In many ages art has been a vast blackboard on which the most complex of human problems have been worked out, and those results not erased by time and human error stand clear today to describe that vanished man and his society to us. And if today, much of the painter's production seems unrelated to our main preoccupations, it may be because—in classroom terms—no one has asked the artist to stand up and go to the board.

The production of a work of art requires the marshalling of emotional forces and a great sense of conviction. Working in a complicated and difficult form (and with—essentially—the intangibles of human responses to stimuli) the artist is, more than most, a prey to the corrosion of doubt and uncertainty. The Medieval sculptor, conscripted by his fellow townsmen to work on a common project, had the spur of a specific goal and purpose, a directive from his community. Today the artist must far too often be a self-starter, must find within himself the reason and purpose for his endeavors, the conviction of terminal need to carry him through a creative act no one has asked for. And the work is lost if his conviction falters, for it has been his only support.

It is not that we have no issues, no moral and spiritual problems to the solution of which the artist could contribute. The great questions that vex

mankind must be resolved anew in every age. But in this, as in other matters, we seem unable to organize to bring our resources to bear, even when the need is obvious and critical. And the human equation—one factor which remains stubbornly unsolved by our scientific genius—is attaining to a critical mass.

Nor is it that the artist has not access to the study of human values. Men and women turn to art from a felt need to establish contacts, bridge the chasm between man and man. And across the distances of time and space the essential character—the humanity of man, unobscured by accidents of physical conformation, stands clear in his art, an imprint of living personality caught in enduring paint or clay. In touch with materials and moved everywhere by the same perceptions, the producing artist may feel as close a spiritual kinship with the Javanese sculptor or the Bushman painter as with a friend across the hall.

And so we have asked the artists of Ohio to paint on the broad theme of human relations in our time. We acknowledge with gratitude the assistance and support of the Cleveland Round Table of the National Conference of Christians and Jews, of Samuel Rosenberg and William M. Milliken who gave of their time to jury the show, and of many patrons and friends. We are able to report that the response of the artists has been most gratifying. One hundred and twenty-four paintings were submitted, of which the jury accepted forty-three for exhibition. The artists have, as we hoped, accepted the challenge in varied and individual ways. And now, in presenting the exhibition we extend to you the challenge of all communication—can you meet the painter's creative thinking with your own?

GEORGE D. CULLER, Director,
Akron Art Institute

THE HUMAN EQUATION

PURCHASES

As a means of extending the usefulness of the exhibition, the sum of \$2,000 has been allocated for the purchase of works of art from those chosen by the jury of selection for the show. The works purchased will form a lending collection, and will be made available to interested social, cultural, and welfare agencies and institutions within the area. An asterisk (*) is used below to indicate works selected for purchase.

PAINTINGS IN THE EXHIBITION

- | | |
|--|---|
| 1. ISRAEL ABRAMOWSKY,
Toledo, Ohio
<i>Day of Atonement</i>\$500.00 | 7. SIDNEY CHAFETZ,
Columbus, Ohio
<i>Mother and Child</i>\$150.00 |
| 2. RICHARD ANUSZKIEWICZ,
Cleveland, Ohio
<i>*Open Door</i> | 8. CHARLES DIETZ,
Columbus, Ohio
<i>The Deep Forest</i>\$400.00 |
| 3. FRANK BESEDICK,
Cincinnati, Ohio
<i>Has He Labored in Vain</i> ..\$200.00 | 9. BEN DODDS,
Youngstown, Ohio
<i>Alien Forces Come to
Accord</i>\$125.00 |
| 4. ROBERT BIDNER,
Youngstown, Ohio
<i>Swedish Lutheran</i>\$145.00 | 10. PETER P. DUBANIEWICZ,
Cleveland, Ohio
<i>City Foreground</i>\$150.00 |
| 5. COMDR. SAMUEL BOOKATZ,
Cleveland, Ohio
<i>Life Cycle</i>\$300.00 | 11. GEORGE R. ELWELL,
Youngstown, Ohio
<i>Tribute to Reality</i>\$150.00 |
| 6. EMERSON C. BURKHART,
Columbus, Ohio
<i>The Dead Duck</i>\$800.00 | 12. LEROY FLINT,
Akron, Ohio
<i>*Apocalypse—A Triptich</i> |

- | | |
|--|--|
| 13. JOHN B. FREEMAN,
Columbus, Ohio
<i>Keeper of The Tower</i>\$125.00 | 24. NORBERT LENZ,
Cleveland, Ohio
<i>Oblivion</i>\$200.00 |
| 14. BEATRICE FRIED,
Youngstown, Ohio
<i>Subsymbolism</i>\$60.00 | 25. KENNETH J. LIPSTREU,
Medina, Ohio
<i>*Young Girl</i> |
| 15. RICHARD GOSMINSKI,
Cleveland, Ohio
<i>*Happy Birthday</i> | 26. HAL LOTTERMAN,
Toledo, Ohio
<i>*Undecided</i> |
| 16. JUDY HARMON,
Akron, Ohio
<i>Universal Nucleus</i>\$45.00 | 27. WARREN McCULLOUGH,
Cleveland Heights, Ohio
<i>Man</i>\$125.00 |
| 17. EDWARD B. HENNING,
Lakewood, Ohio
<i>Family Group</i>\$75.00 | 28. MARY ELLEN McDERMOTT,
Akron, Ohio
<i>*Man Is The Measure of All Things</i> |
| 18. DAN HODERMARSKY,
Cleveland, Ohio
<i>*Their Laughter Was Music</i> | 29. WRAY MANNING,
Chesterland, Ohio
<i>They Who Dwell in Darkness
Have Seen A Great Light</i> ..\$500.00 |
| 19. RICK HOLLENDONNER,
Cleveland, Ohio
<i>*The Locker Room</i> | 30. MARCO DEMARCO,
Akron, Ohio
<i>Ecce Homo</i>\$700.00 |
| 20. JOSEPH JANKOWSKI,
Cleveland, Ohio
<i>*Exodus</i> | 31. MICHAEL MILIDONIS,
Akron, Ohio
<i>And Men Shall Revile You</i> ..\$100.00 |
| 21. HAROLD KITNER,
Akron, Ohio
<i>Root</i>\$225.00 | 32. DWIGHT MUTCHLER,
Athens, Ohio
<i>*I Met Them At Their Doorways</i> |
| 22. FRED J. KLINE,
Ashtabula, Ohio
<i>Chosen Moonlight</i>\$150.00 | 33. JON NABEREZNY,
Youngstown, Ohio
<i>Bread and Wine</i>\$150.00 |
| 23. ALEX KUTHY,
Youngstown, Ohio
<i>Albatross</i>\$45.00 | 34. C. I. OKERBLOOM, JR.,
Columbus, Ohio
<i>The Betrayal</i>\$400.00 |

THE HUMAN EQUATION

- | | |
|---|---|
| 35. RUBIN REIF,
Columbus, Ohio
<i>St. Christopher</i>\$250.00 | 40. GUY C. TOMME,
Toledo, Ohio
<i>Mischevious Children</i>\$145.00 |
| 36. BELLA R. RUSSELL,
Port Clinton, Ohio
<i>Heritage</i>\$100.00 | 41. ROBERT E. WOIDE,
Cleveland, Ohio
<i>The Unwanted</i>\$200.00 |
| 37. SIGMUND SHAWKEY,
Akron, Ohio
<i>*Only Through God</i> | 42. FRED YOST,
Akron, Ohio
<i>Exodus</i>\$300.00 |
| 38. EDWARD A. SHERBAK,
Youngstown, Ohio
<i>Division Into Chaos</i>\$75.00 | 43. MARJORIE YOUNG,
Toledo, Ohio
<i>Cathedral</i>\$125.00 |
| 39. DAVID P. SKEGGS,
Poland, Ohio
<i>*Differences Resolved</i> | |

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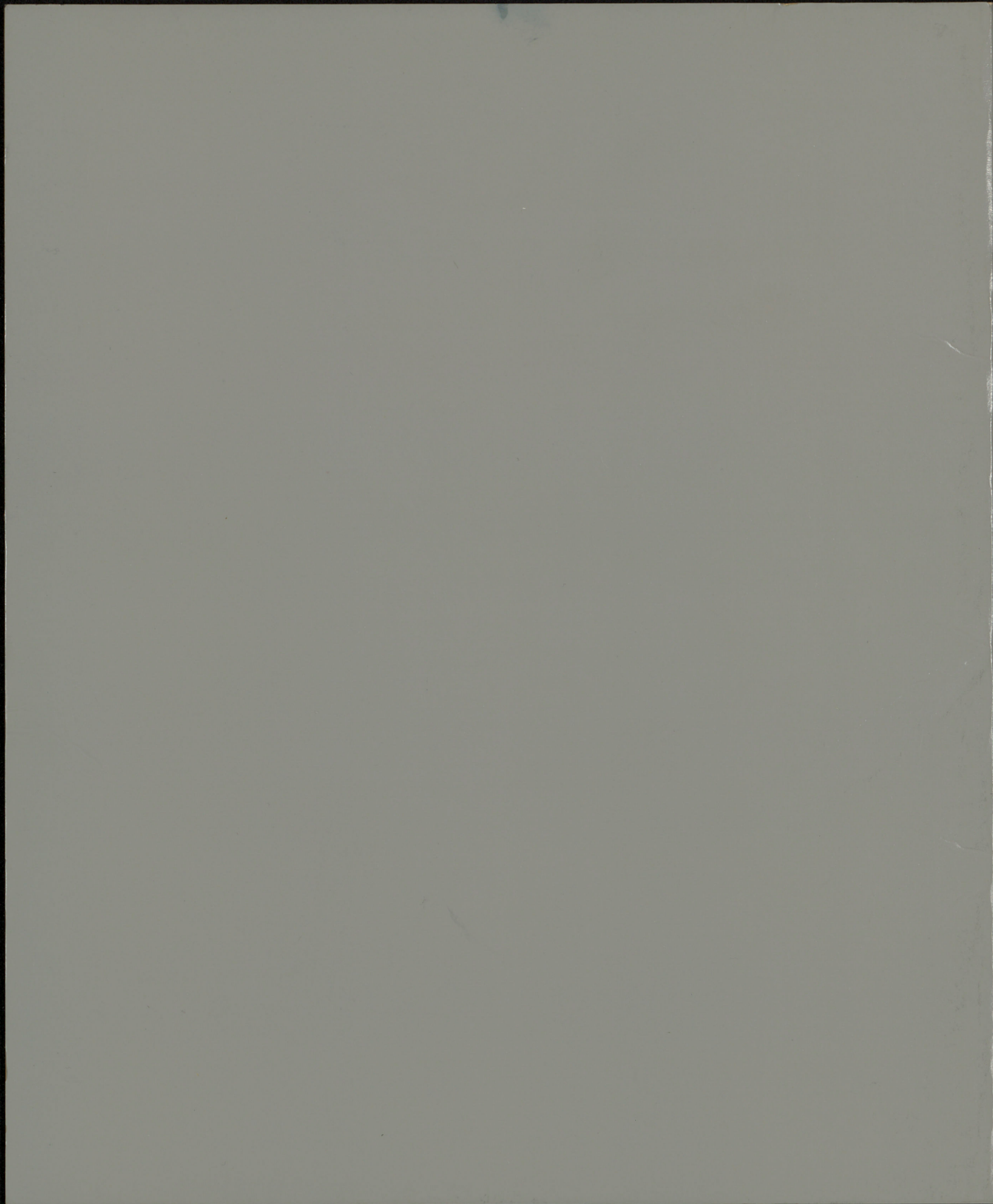
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Shawkey, Sigmund

DEC 3 1952

THE CANTON ART INSTITUTE

presents the

Fifth Annual Fall Show

September 7 to October 5, 1952

1717 Market Ave. N.

CLIPPING FILE

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

THE CATALOG FIFTH ANNUAL FALL SHOW

NOTES ON THE SHOW

The Fall Show is intended to serve not only as an opportunity for viewing the latest work of our area artists but also as a kind of testing ground for the most ambitious art producers of Canton and adjacent communities. This exhibition offers painters and sculptors a logical progression from local to regional to national competition. Professional standards were used in evaluating and selecting the exhibition and each work represents a successful venture in art expression. The exacting yardstick applied here should prove in the long run a great challenge and benefit to those who are in competition to achieve the highest professional standards.

JURY

Mr. Roger Anliker represents one of the outstanding younger artists of Ohio. His contacts and experience as Assistant Professor in the Department of Painting and Design at the Carnegie Institute of Technology qualifies him as an authoritative juror for our annual regional show.

Mr. Anliker's own painting shows impeccable technique reflecting the polish of the old masters, and his subject matter is both stimulating and thought provoking.

He was graduated from the Cleveland Institute of Art in 1947 with top senior honor, the Agnes Gund Memorial Scholarship. His work has been shown throughout the country, and has brought him many awards. Since his first one man show at Jaques Seligmann Galleries in 1950 his paintings have been included in the Contemporary Annuals of the Whitney Museum, the Corcoran Gallery, the Art Institute of Chicago, the University of Illinois and many other groups' exhibitions.

ACKNOWLEDGMENTS

The Institute extends sincere thanks to all those who have been so cooperative in the preparation of our first show of the 1952-53 season; to Mr. Roger Anliker for conscientious jury work, to the men of Arts Unlimited and their wives for acting as hosts, and to our staff.

PURCHASE AWARDS

The Institute is most grateful to the individuals and firms listed below. Their contributions make possible the additions to the permanent collection's contemporary section. We feel that the purchase awards benefit both artists and museums.

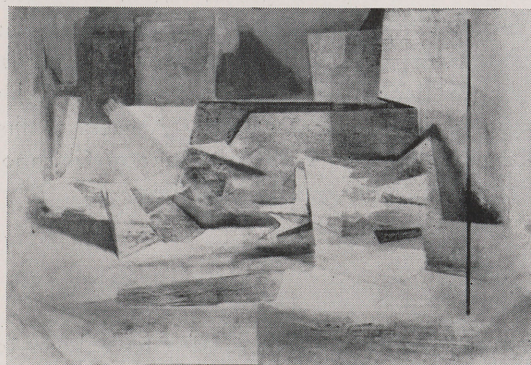
It is rewarding to know that the reputations of the artists of last year's purchases have become more firmly established in Ohio, and in some cases nationally.

DONORS OF PURCHASE FUNDS

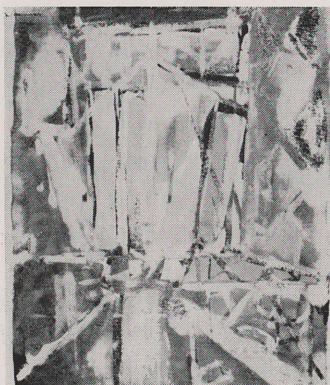
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*1952 Purchase Awards



***GROWING THINGS**
ROBERT E. WOIDE

***GREENHOSE FANTASY**
SIGMUND SHAWKEY



***AMUSEMENT PARK**
STEPHEN MAGADA

*1952 Purchase Awards

THE EXHIBITION

Gallery A Watercolors

1.	"Morning Mood"	Lowell E. Smith	\$ 50.00
2.	"Skaters"	George Kachmer	75.00
3.	"Gloucester Harbour"	Ellsworth P. Smith	50.00
4.	"Florida Swamp"	Berenice Miles	50.00
5.	"Dry Dock"	Stephen Magada	80.00
6.	"At the Station"	William Wright	20.00
7.	"School Days"	Martha Burlingham	P.O.A.
8.	"Black Reception Boat"	Fred Yost	200.00
9.	"A Summer Day"	James Hill	50.00
10.	"The Trees"	Bette Cain	25.00
11.	"Night Music"	Bette Cain	25.00
**12.	"Greenhouse Fantasy"	Sigmund Shawkey	P.A.
13.	"Out of The Past"	Ted Daniels	45.00
**14.	"City of Light"	Frank J. Lengyel	P.A.
15.	"Wash Day"	Stephen Magada	80.00
16.	"Sea, Sand, Sun"	Beatrice Fried	50.00
17.	"Diversion"	Edward Sherbak	50.00
**18.	"Growing Things"	Robert E. Woide	P.A.

Gallery B Watercolors

19.	"Back Country"	Ted Daniels	\$ 65.00
20.	"The Man Who Drank Too Much"	Sigmund Shawkey	125.00
21.	"Fruit With Flowers"	Julius Faysash	40.00
22.	"Alfred Alley"	Curtis Fahner	N.F.S.
23.	"Long Hours"	Ben Dodds	25.00
24.	"Idol Worshipers"	Robert E. Woide	100.00
25.	"Angel's Trumpet"	Harvey Griffiths	50.00
26.	"Chairs"	Zella Boedicker	100.00
27.	"Clarisse is a Lady"	Sigmund Shawkey	125.00
28.	"Division in Chaos"	Edward Sherbak	75.00
29.	"Store at Dustys"	Zella Boedicker	50.00
30.	"Zoar Hotel"	Byron Sweet	P.O.A.
31.	"Birthday Party"	Arlene Joan Klein	50.00
32.	"Rolling Hills"	Mary Demetros	50.00
33.	"The Athandason and the Jane B."	Judy Harmon	100.00
34.	"Sunday Morning"	Lowell E. Smith	50.00
35.	"Portrait of Mother"	Ben Dodds	25.00
36.	"Costumed Clown"	Beatrice Fried	60.00
37.	"Autumn at Our Doorstep"	Lavina Scholes	30.00

Special Note: The recommendations of the Jury for Purchase Awards are indicated in the Catalog by *.

Double ** indicates Purchase Awards.

Main Hall

38.	"Steps to The Temple"	Robert Lloyd	\$ 30.00
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Main Hall Sculpture

39.	"Standing Girl"	Richard A. Miller	\$125.00
40.	"Patriarch"	Richard A. Miller	250.00
41.	"Siamese Cat"	Joan Hang Smith	6.00
42.	"Yellow Pigeon"	Joan Hang Smith	N.F.S.
43.	"Torso"	Richard A. Miller	35.00

Oil

44.	"Blue Mountains"	Howard Campbell	\$ 75.00
**45.	"Amusement Park"	Stephen Magada	P.A.
46.	"They Go To and Fro"	Sigmund Shawkey	125.00
47.	"A Fat Hen"	Frank Zartman	35.00
48.	"Carry St. Entrance"	Sigmund Shawkey	75.00
49.	"Church at Andy Miller's"	Frank Zartman	35.00
50.	"Church in Providence"	Robert Bidner	50.00
51.	"Shopping Center"	Charles Zollars	100.00
52.	"Central Park"	Howard Campbell	75.00

Gallery C Oil

53.	"Turnpike Night"	Dorothy D. Dennison	P.O.A.
54.	"Come and Partake"	Ben Dodds	\$100.00
55.	"Resignation"	Julius Faysash	200.00
56.	"Zechariah"	Paul Hendricks	35.00
*57.	"Canyon"	Howard Campbell	45.00
58.	"Backward, Turn Backward"	Joseph Green	450.00
59.	"Lunch Counter"	Stephen Magada	N.F.S.
60.	"Ohio Farm"	Helen Henley	25.00
61.	"Still Life"	Edward Gabriel	50.00
62.	"Rufescent Idlers"	Robert Bidner	125.00
*63.	"American Cityscape"	Mario Bertolini	400.00
**64.	"Scrap"	Joseph Wagner	P.A.
65.	"The City"	Roy Grathwol	250.00
66.	"Fiesta"	Francis P. Bennet	100.00
67.	"River's Bend"	Ruth Burkholder	175.00

Library Oil

68.	"My Kind of Circus"	Pat Vaccaro	\$ 75.00
*69.	"Summer Morn"	David P. Skeggs	100.00
*70.	"Vertical Inquiry"	George R. Elwell	N.F.S.
71.	"Drill Press #1"	T. P. Emery	50.00
72.	"Five Came Late"	David P. Skeggs	100.00
73.	"Blue Grater"	Howard Rempes	50.00
74.	"The Barricade"	Ray Grathwol	250.00

75. "Limited Continuum"	George R. Elwell	100.00
76. "Perpendicular Penetration"	George R. Elwell	100.00
77. "Girl Sewing"	Frank J. Lengyel	50.00
78. "Bull Fighter"	David Redfern	N.F.S.
79. "The Byways of Education"	Pat Vaccaro	45.00
80. "Friday's Tool"	Irene Gilbert	20.00
81. "Circus Backyard"	Clyde Singer	100.00
82. "From the French Primitive"	Jan Ostrov	N.F.S.

Second Floor Oil

83. "Studio Interior"	Frank J. Lengyel	\$ 25.00
84. "The Stable"	Stephen Magada	100.00
85. "The Harvest"	Charles Zollars	50.00
86. "Trot Line Fishing"	Helen Bolender	P.O.A.
87. "The Pass"	Martha Burlingham	P.O.A.
88. "The Age of Dreams"	Richard M. Robinson	200.00
89. "Yesterday's Memories"	Carl Broderick	N.F.S.
90. "Zoar Home"	Charles Zollars	50.00
91. "The Red Table"	Frank J. Lengyel	100.00
92. "Hearts That Sing"	Carl Broderick	N.F.S.
93. "Happy Welcome"	Sadde Xenos	75.00
94. "Circus Performer's Dilemma"	Sigmund Shawkey	125.00
95. "Pertaining to Painting"	Joseph Green	350.00
96. "Boys and Kites"	Arlene Joan Klein	75.00
97. "Aftermath"	Ruth J. Burkholder	150.00
98. "Pink Shoes"	Jack Richard	100.00
99. "From 330 #3"	Joseph E. Wagner	100.00
100. "Enclosure"	Robert Bidner	100.00

BUYING ORIGINALS

Museums of yesteryear were mainly exhibiting places for art. A great change has come about, and today's art centers not only exhibit but also promote and retail for the artist. The artist has a product to sell and the art center is one of his few outlets.

The artist of today is aware of the wider market he has among people of moderate income so he prices his work realistically. Those who find original art one of the most satisfying possessions one can own will appreciate the opportunity presented in this exhibition. Most of the paintings are for sale. Attendants are happy to be of assistance. Frames are always included in the listed prices.

GALLERY HOURS

Tuesday through Friday — 9:00 A.M. to 5:00 P.M.

Wednesday and Thursday Evenings — 7:00 to 9:00.

Saturday — 9:00 A.M. to 12:00 Noon.

Sunday — 2:00 to 5:00 P.M. Closed Mondays.

Gallery talks may be arranged by request from groups of ten or more.

MEMBERSHIP

All activities of the Canton Art Institute are made possible by Individual and Industrial memberships together with special patron support. The May, Fall, Craft and Ohio Drawing Shows have grown and taken their place in our yearly schedule through the financial assistance of a comparative few.

The Institute has been given the support of a larger number of industries which will eventually bring our art center to a full program of service to our cultural community. We extend our warmest gratitude to these civic-minded firms and hope that many more will add their weight to our cultural effort. We need the financial assistance of all, through membership—large or small.

A FEW STATISTICS — 5th Fall Show

Number of competing artists	95	
Oils entered	145	
Oils accepted	57	
Watercolors entered	98	
Watercolors accepted	38	
Sculpture entered	7	
Sculpture accepted	5	
Artists participating		Work accepted
Canton	10	15
Akron	12	25
Youngstown	17	30
Other communities	20	30

* * *

TYPES OF MEMBERSHIP

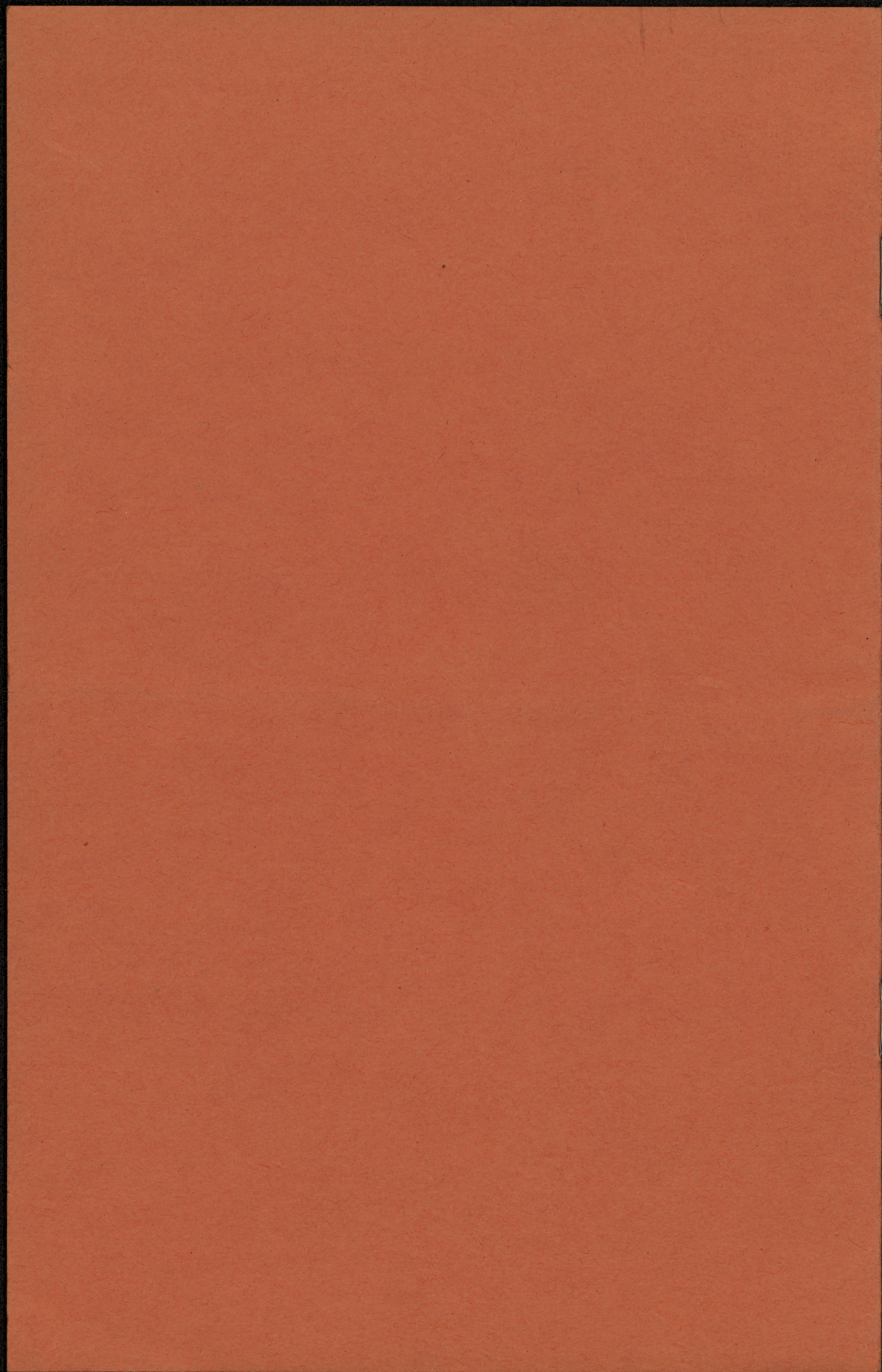
INDIVIDUAL

\$1.00 — Junior
\$5.00 — Active
\$10.00 — Family
\$25.00 — Sustaining
\$50.00 up — Patron
\$1000.00 — Life

INDUSTRIAL CLASSES

\$25.00 — \$100.00
\$100.00 — \$200.00
\$200.00 — \$500.00
\$500.00 — \$1000.00

This Catalog is made possible through the industrial memberships of the Northern Engraving Company and The Rogers-Miller Company.



**THE CANTON ART INSTITUTE
PRESENTS THE
THIRD ANNUAL FALL SHOW**

THE CATALOG The Fall Show of the Canton Art Institute represents a selection of the best paintings and sculpture of our area. The work chosen is largely that of professionals and experienced exhibitors. Those rating high in this exhibition will undoubtedly continue on to higher level competitions with promise of sectional or national reputation. Those failing to place should not be too discouraged since Art like all other professions requires persistence and untiring work. The Art Institute hopes that our competitive exhibition will foster more and better creative work by our Ohio artists.

JURY James W. Grimes, Ph. D. of Ohio State University, proved indeed to be a fine choice for the single judge of the show. He brought the tempered judgment of an artist, critic and educator to the work of our area artists. He is and was in our case, able to be most articulate in stating the case for his selections and awards. As has been our happy experience with all juries, Dr. Grimes was untiring in his efforts to give each piece a fair consideration.

ACKNOWLEDGMENTS The Institute takes great pride in and is warmly grateful for the affiliation and assistance of the following groups for making the presentation of this show a success: the men of Arts Unlimited and their wives; the Garden Center; the Secretary—Assistant to the Director and the Volunteer Staff.

AWARDS To those individuals and business firms that have made it possible to attract the best art of our area, by tangible inducement—The Canton Art Institute gives its warmest thanks.

Contributors, awards and winning artists' names follow.

Painting or Sculpture, Any Subject—
Arts Unlimited\$25

34. FiguresHarold Kitner

The Local Scene—Canton Economist.....\$25

73. Way Down East.....Ray Grathwol

Portrait or Figure Group—
Sherwin-Williams Paint Co.....\$25

63. Pitch Man.....Robert E. Morrow

Painting, Any Subject (Award open to Residents
of Stark County only)—
Flanagan & Nist Paint Co.....\$25

50. Red Buildings.....Sadde Xenos

Sculpture—Old King Cole.....\$25

Joan Hang Group (86. Deer, 94. Ten Virgins,
99. Donkey).....Joan Hang

Abstract or Non-Objective Painting—
Dr. Charles Cain.....\$25

51. Who Was the Spy in Lovers' Lane..Beatrice Fried

With the belief that buying support of our American
Art will foster its growth and thereby establish its
position of leadership in the broadest sense:

The Repository Purchase Award given again this
second year, is for an outstanding work, any
subject\$100

3. Remnants of Yesterday.....Sigmund Shawkey

The Ethel M. Pritz Purchase Award is offered as
inducement to Artists working in fresh, vig-
orous contemporary expressions (Given in
1950 and alternate years).....\$100

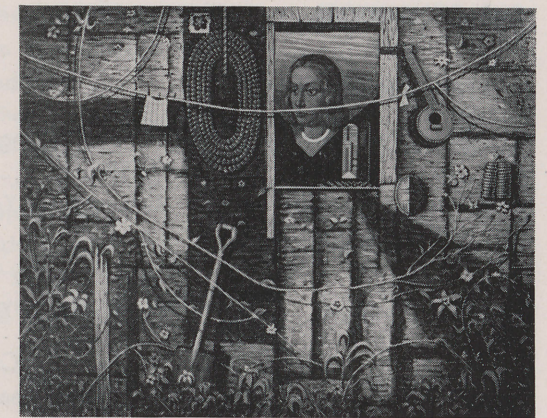
63. Pitch Man.....Robert E. Morrow

Paintings recommended by the Jury for Canton Art
Institute purchase will be indicated by *.

PURCHASE AWARDS•

- By The
Canton Repository

"REMNANTS OF YESTERDAY" 3. SIGMUND SHAWKEY



- By Ethel M. Pritz

"PITCH MAN" 63. ROBERT E. MORROW

THE EXHIBITION

WATERCOLOR — PASTEL

Gallery A

1. Dietz's Landing.....Inez Crisp
2. The Bride.....B. W. Wirgman
- *3. Remnants of Yesterday.....Sigmund Shawkey
4. Fishin'.....Harold E. Fessler
5. Granite Valley (Lake Rosseau). Ruth E. McMullen
6. In the Subway There Are Such Crowds
.....Beatrice Fried
7. Compote on Commode.....Joseph Green
8. Down Long Beach.....Ted B. Daniels
9. Natives in the Night.....Beatrice Fried
10. HeadsHarold Kitner
11. Requiem.....Ellsworth P. Smith
- *12. Milltown, Anonymous.....Thelma Hyland
- *13. Butterfly Nets, Lake Patzcuaro...Julius F. Faysash
14. Navarre Grade School.....James C. Hill
15. Paper Storage, Republic Steel....Louis Paskoff
16. Madonna of the Strip Mines...Mildred Y. Olmes
17. Deserted Hill Top.....Lowell Smith
18. Lazy Day.....Helen L. Myers
19. Stony Brook Valley.....Louise Flounders
20. Wild Lilies.....Zella Boedicker
- *21. Charrera #2.....William Crawford
22. Still Life with Cat.....Fern Cole

Gallery B

- *23. November Fields.....Jane Eiber
- *24. Two Women.....Fern Cole
25. QuarryDavid Redfern
26. The Hunter.....Wilmer Grunwald
27. Summer Evening.....Helen L. Myers
28. Apocolypse.....Julius F. Faysash
29. Yesterday, Today, Tomorrow....Ruth O'Brien
30. Life on Waterfront.....B. W. Wirgman
31. WinterGeorge Kachmer
32. Pippin Lake Fruit Farm.....Thelma Hyland
33. FlowersSigmund Shawkey
- *34. FiguresHarold Kitner
35. The Parade Passing By.....Beatrice Fried

36. Afternoon in the Park.....Sigmund Shawkey
37. The High Bridge.....Perry Calvin
38. NudeRobert Morrow
39. When Day Is Done.....Paul L. Hendricks
40. The Thicket.....Bernice Miles
41. Saturday Midnight.....James Lepore
42. Huron River.....Byron M. Sweet
43. Red Sailboat.....Norman Kothera

Main Hall

44. The Last Days.....Robert L. Rainey

OILS

- *45. The Small Hall.....Joseph Green
46. Death of A Red King.....Tom Rowlands
- *47. Plank Seat.....Barbara Price Morrow

Gallery C

48. Circus Red.....Eugene Ross Bell
49. Janney.....Jean Calerdine Browne
- *50. Red Buildings.....Sadde Xenos
- *51. Who Was the Spy in Lovers' Lane. Beatrice Fried
52. Portrait of My Colleague.....Julius F. Faysash
53. Things to be Remembered (Not competing
for awards).....Raphael Gleitsmann
54. Adam and Eve.....Joe Koch
55. Storm Clouds.....Paul Hendricks
- *56. California Beach.....Charles Zollars
57. Jean.....Harold E. Fessler
58. By the Zoar Levee.....Byron M. Sweet
59. Flowers at the Window.....Madelon Roberts
60. Dowager Queen.....Robert Bidner
61. Sally and George.....William Garrigues
62. Jolly Roger.....Tom Rowlands
- *63. Pitch Man.....Robert Morrow
- *64. Night Workers.....Robert F. Burke
65. The Fisherman.....Perry Calvin
66. Symbol of Time.....Bette Cain
- *67. The Waiting Room.....Fred Kline
68. Still Life.....Annette Ketchum
- *69. Yellow Birds Crying.....Alice Kwett
- *70. Moving Still Life.....Clyde Singer

- Library**
- 71. Still Life on Blue.....Fern Cole
 - 72. After the Shower.....Clyde Singer
 - *73. Way Down East.....Ray Grathwol
 - *74. The Gray Day.....Thomas E. Payne
 - 75. Sunday Still Life.....Dorothy Dennison
 - 76. Two Amish Women.....Frank Zartman
 - 77. Goin' Somewhere.....E. A. Simpson
 - 78. Cornfield.....Norman Kothera
 - 79. Cafe De Larve.....Beatrice Fried
 - 80. Waterlilies.....Ruth Straight Hibbs
 - 81. Street Light.....Joe Grace
 - 82. The Red Tree.....Jane Eiber
 - 83. Survival.....Ruth J. Burkholder
 - 84. Landscape.....Annette Ketchum

SCULPTURE

- 85. The Undefeated.....Elizabeth Husted
- 86. Deer.....Joan Hang
- 87. Judy.....Margaret Bouchez
- 88. Standing Figure.....Richard A. Miller
- 89. Crucifix.....Margaret Bouchez
- 90. Wrath in Repose.....Richard A. Miller

Main Hall

- 91. John The Baptist.....Richard A. Miller
- 92. Ten Virgins.....Joan Hang
- 93. Guardian Angel.....Margaret Bouchez
- 94. Circus Fantasy.....Elizabeth Husted
- 95. The Jew.....W. E. Ripke
- 96. Negrita.....Maxine Solomon
- 97. Donkey.....Joan Hang
- 98. Whistler.....Elizabeth Husted
- 99. Mr. Flap.....Maxine Solomon
- 100. Homework.....Helen Bickner
- 101. Cheating.....Helen Bickner

OILS

Second Floor

- 102. Tree.....Louis Paskoff
- 103. After The Storm.....Carl R. Dickinson
- 104. Lake Port in March.....Ray Grathwol
- 105. Through the Court Yard.....W. D. R. Evans

- 106. Crows in the Snow.....Joe Koch
- 107. Hoodlums.....Clyde Singer
- 108. The Dolphin.....A. R. Jones
- 109. Winter Morning.....George Milner
- 110. White Dove.....Tom Rowlands
- 111. Studio Still Life.....Barbara Price Morrow
- 112. Oatmeal Factory, Kent.....Helen Henley
- 113. Dwelling of A Man.....Joseph E. Wagner
- 114. Sunlight Around.....Zella Boedicker
- 115. Impression In May.....R. E. Rogers
- 116. Blue Water Canyon.....Jane Camp
- 117. Still Life.....J. H. Hanna
- 118. Street Scene.....Helen L. Myers
- 119. Sea Still Life.....Carl R. Dickinson
- 120. Carollers.....Robert Morrow
- 121. Zealot.....Robert Bidner
- 122. Pittsburg.....Julia Delzell
- 123. Street Meeting.....Julius F. Faysash
- 124. Five Minutes of Silence.....Dale Harrison
- 125. Building the Stack.....Richard M. Robinson
- 126. Spring.....Mary Demetros
- 127. Elements in Movement.....Hugh Olmes

SALES

The Fall Regional Show contains some of the best work of our outstanding area artists. The Canton Art Institute is the only promotional agent for the work of these local artists in this community. As such, we are reminding you that you can offer the greatest encouragement to the producing artists of your area by your investment in his work today. Almost all of the pieces in this show are for sale at surprisingly low cost. Please inquire of attendants for purchase.

GALLERY HOURS — FALL SHOW ONLY

DAILY—9:00 to 1200 A.M. and 1:00 to 5:00 P.M.

WEDNESDAY—7:00 to 9:00 P.M.

SUNDAY—2:00 to 5:00 P.M.

CLOSED MONDAYS.

GALLERY TALKS

There will be a series of two gallery talks during the Fall Show.

September 24—3:00 P.M.

October 1—3:00 P.M.

The commentator will be announced at a later date.

MEMBERSHIP

All activities of the Canton Art Institute are carried on and improved from year to year because there exists an aspiring Arts Center which, at present, has a supporting membership of five hundred and twenty-five people. Before our Center can do its full educational job we must achieve a membership in proportion to our area population. Surely there must be over two thousand friends of the Arts in the area. Every membership counts. Will you help? Information may be had at the desk.

TYPES OF MEMBERSHIP

INDIVIDUAL

\$1.00—Junior

\$3.00—Educational

\$5.00—Active

\$10.00—Family

\$25.00—Sustaining

\$500.00—Patron

\$1000.00—Life

INDUSTRIAL CLASSES

\$ 25.00 — \$ 100.00

\$100.00 — \$ 200.00

\$200.00 — \$ 500.00

\$500.00 — \$1000.00

This Catalog is made possible through the industrial memberships of the Northern Engraving Company and The Rogers-Miller Company.

Seventeenth Annual

NEW YEAR SHOW

CLIPPING FILE

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

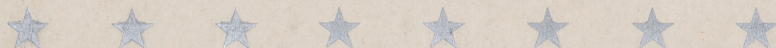
Sigmund Shawkey



The
BUTLER ART INSTITUTE

YOUNGSTOWN, OHIO

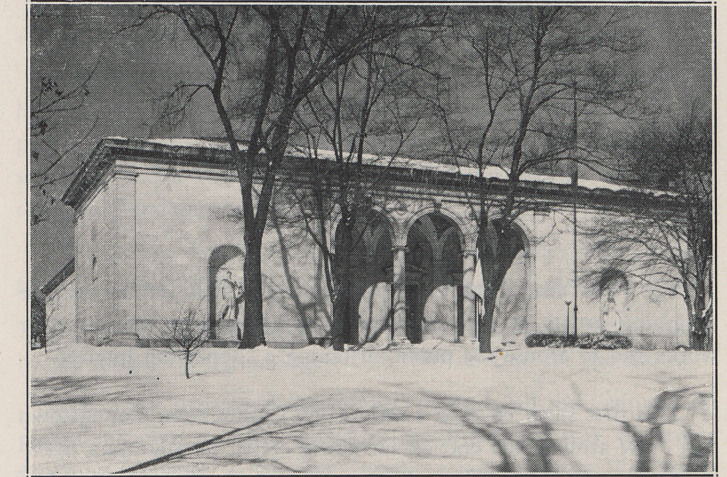
1952



An Exhibition of

Oil and Water Color Paintings

by Artists of the United States



17th ANNUAL NEW YEAR SHOW

JANUARY FIRST THROUGH JANUARY TWENTY-SEVENTH, 1952

THE BUTLER ART INSTITUTE • YOUNGSTOWN, OHIO

OPEN DAILY 1:00 TO 6:00

ADMISSION FREE

CATALOGUE TWENTY-FIVE CENTS

THE NEW YEAR SHOW

The New Year Show had its beginning in 1936 for the purpose of giving artists of this vicinity an opportunity to exhibit their works and to arouse the public in taking a supporting interest.

This first show covered a radius of 75 miles from Youngstown and drew around 600 entries, including crafts, photographs, drawings and prints in addition to oils and water colors. It proved so popular that the territory was expanded in 1937 to include all of Ohio and Western Pennsylvania, and in 1939 all of Pennsylvania was added.

For the 1940 show the territory was increased to include West Virginia with the above states and new eligibility rules made only oils and water colors acceptable. A new high of 1,037 paintings were submitted with enough entries selected to fill the entire Institute as only one-half the building was used heretofore.

For the 1942 show, Virginia was added to eligible states and prizes were upped to \$755, having begun with a \$50 Popular Prize for the first annual and gradually increased each year.

In 1944, Indiana artists were welcomed to the exhibit and in 1948, Michigan and the District of Columbia were added to the five-state area.

A new high of \$1,025 in cash prizes was awarded in the 1949 show, to which a record total of 1,592 paintings were submitted with the jury accepting 194, lowest annual number catalogued throughout the entire series.

Expanding to the limit, the 1951 annual was open to all artists of the United States and its territories, and the total for prizes increased to \$2,505. This same plan was used for the current 1952 annual.

Through the years many distinguished persons in the art field have served as judges. They include Charles Burchfield, Henry Keller, Alexander Kostellow, Clarence Carter, Samuel Rosenberg, Hoyt Sherman, Reginald Marsh, Malcolm Parcell, Francis Speight, John Carroll, Eugene Speicher, Herman Wessel, Cameron Booth, Charles Rosen, Paul Sample, Doris Lee, Hobson Pittman, Grant Wood, Thomas C. Colt, Jr., John Steuart Curry, Eliot O'Hara, Philip R. Adams, Isabel Bishop, Aaron Bohrod, Arnold Blanch, Gladys Rockmore Davis, Robert Brackman, William Milliken, Doris Rosenthal, Israel Abramofsky, Julien Binford, Paul Burlin, Edward Burroughs, Robert Gwathmey, John McCrady, Philip Evergood, Wilbur D. Peat, Zoltan Sepeshy, Lily Harmon, Yasuo Kuniyoshi, Edgar P. Richardson, Homer Saint-Gaudens, John Taylor, Nicola Ziroli, John Rogers Cox, Raphael Gleitsmann and Edith Halpert.



1952 SELECTION COMMITTEE

Carl Gaertner, Willoughby, Ohio
Leon Kroll, New York, New York
Lamar Dodd, Athens, Georgia

NOTES ON THE EXHIBIT

Because of the unanimity of their decisions in selecting the 17th Annual New Year Show, the judges made the following statement as a group: "In the exhibit there is a generous selection of works representing all phases of painting, and it is our opinion

that those chosen will present to the public an interesting cross-section of what is happening in American painting today.

"We were looking for fresh vision and good painting inspired by direct or indirect contact with life and nature showing on the part of the artist intelligent and sensitive display of material and structural order. Paintings were turned down because of the lack of sound fundamentals.

"We believe the oil section is superior to the water colors, but on the whole this 1952 national New Year Show is of high calibre."

All prizes, except the Friends of Art purchases, were chosen by the judges from paintings which they selected for the show.

Visitors to the exhibit are invited to study all the pictures and pick their own winner, which is the Institute's way of giving everyone a chance to take part in the actual selection of a prize. This is done by public ballot and the picture which receives the most votes will bring its painter a cash award of \$100. Announcement of this Popular Prize will be made on Artists' Day, January 20. Voting period is January 1 through January 14.

The trustees and officials of the Institute appreciate the time, effort, and skill given by the jury, the generosity of organizations offering cash awards, the interest of the Friends of American Art in the Youngstown Area, the efforts of many individuals who assist in the organization and operation of the exhibit, and are grateful to the hundreds of artists who participated.

Many of the paintings are for sale. No commission is charged by the Institute.

FORMER WINNERS OF NEW YEAR SHOW PRIZES*

OILS

First	Second	Third
1938—Clyde Singer		Oliver Boza
1939—Paul Travis	John King	
1940—Clarence Carter	Virginia Cuthbert	Bernard Pfriem
1941—Antonio Mattei	Chas. Mesicka	Alex Fletcher
1942—Clyde Singer	Harry Scheuch	Roy Hilton
1943—Ivan Albright	Clarence Carter	Mary Fife
1944—Libby McSherry	Palmer Holmes	Russell Abbott
1945—John Teyral	Carolyn McCreary	Kenneth Loomis
1946—Bessie Boris	Marion Junkin	Ralston Thompson
1947—Maxwell Gordon	Samuel Rosenberg	Ralston Thompson
1948—Jerome Land	Clyde Singer	Greta Matson
1949—Dean Ellis	H. D. Pickering	Dorothy D. Dennison
1950—Raphael Gleitsmann	Paul Zimmerman	Joan Kempsmith
1951—Anthony Eterovich	Rudy Pozzatti	Richard Kozlow

WATER COLORS

1938—	Morton Winslow	
1939—Jos. Jicha	Jos. Nyme	
1940—Edw. Burroughs	Paul Hamlin	David Mink
1941—Jos. E. Wagner	Geo. M. Biddle	Jos. Buzzelli
1942—Elsie Pomeroy	Isabel Bishop	Fred Alexander
1943—Howard Baer	Thomas Miller	Robt. Fabe
1944—Robt. Fabe	Frank Potocnik	Jack Griffiths
1945—Fred Alexander	Henrik Mayer	Paul Craft
1946—Ralston Thompson	Fred Yost	Saul Leiter
1947—Dorothy Seder	Ray J. Koski	Fred Hobbs
1948—Val Deezik	Ralston Thompson	Fred Yost
1949—Henrik Mayer	Paul Samuelson	Robt. King
1950—Robt. Morrow	Wray Manning	Perry Calvin
1951—Donald Thrall	Evelyn Wentz	Miriam Peck

AREA ARTISTS

First—Oils	First—Water Colors
1940—Dorothy D. Dennison	
1941—Wm. E. Stone	
1942—J. J. Benninger	1942—Fred Yost
1943—J. Harvey Leedy	1943—Fred Yost
1944—Martha McCloskey	1944—Alfred Van Auker
1945—Paul Hendricks	1945—Fred Yost
1946—Martha McCloskey	1946—Jos. E. Wagner
1947—Martha McCloskey	1947—Wallace Moore
1948—C. F. McCall	1948—Albert Parella
1949—C. F. McCall	1949—Beatrice Fried
1950—C. F. McCall	1950—Geo. Breckner, Jr.
1951—Ben Dodds	1951—Perry Calvin

BEST FLOWER PAINTING

1938—John King
1939—Leah Greenamyre
1940—Alicia Sundt Motts
1941—Minerva Lynch
1942—Rolf Stoll
1943—Eliz. Hoffman
1944—Emmy P. Stone
1945—Eliz. Busch
1946—Lenore Antheil
1947—Stephen Bencetic
1948—Miles Silverman
1949—Marion Cox
1950—Hobson Pittman
1951—Gerte Hacker

POPULAR PRIZE

1937—Clarence Carter
1946—Clarence Carter
1948—Emerson Burkhart
1949—Gene Alden Walker
1950—Raphael Gleitsmann
1951—Emerson Burkhart

*Exclusive of winners of Honorable Mentions and prizes which have been discontinued.

PRIZES—1952

OILS

FIRST AWARD (Purchase)	\$500
"Sunday Morning," Harry Packman, Detroit, Michigan	
SECOND AWARD (Purchase)	400
"Barriers," Carolyn Plochmann, Carbondale, Illinois	
THIRD AWARD	200
"Corroded Implement," Dean Ellis, Lakewood, Ohio	
HONORABLE MENTION	100
"American Cityscape," Mario Bertolini, Niles, Ohio	
HONORABLE MENTION	100
"Note from a Primitive Instrument," Lois Rossbach, Lakewood, Ohio	
HONORABLE MENTION (Purchase)	100
"Still Life," Wilma Simonton, Detroit, Michigan	

WATER COLORS

FIRST AWARD	\$300
"Saturday Night in New York City," Sigmund Shawkey, Akron, Ohio	
SECOND AWARD (Purchase)	250
"The Denial," Rudy Pozzatti, Lincoln, Nebraska	
THIRD AWARD (Purchase)	150
"Industrial," Robert L. Ochs, Indianapolis, Indiana	
HONORABLE MENTION	50
"For God So Loved the World," David Bruton, Kansas City, Missouri	
HONORABLE MENTION	50
"Martyr," John A. Grepp, Franklin, Indiana	
HONORABLE MENTION	50
"Nets," John Tabb, Detroit, Michigan	

BEST FLOWER PAINTING

FIRST AWARD	\$ 50
"Planes in the Sunflowers" (Water Color), Mary Jane Bigler, Detroit, Michigan	
Given by Youngstown Garden Forum	

AWARDS FOR AREA ARTISTS IN 25-MILE RADIUS

OILS

FIRST AWARD	\$ 50
"Rufescent Idlers," Robert Bidner, Youngstown, Ohio	
Given by Buckeye Art Club	
SECOND AWARD	15
"The Smokestack," George Breckner, Jr., Youngstown, Ohio	

WATER COLORS

FIRST AWARD	\$ 25
"Transparencies and Enrichments," Harold Borovetz, Youngstown, Ohio	
Given by Youngstown Federation of Women's Clubs	
SECOND AWARD	15
"Roof Pattern," Albert Parella, Poland, Ohio	
SPECIAL PRIZE FOR MERITORIOUS WORK BY AREA ARTIST	\$ 25
"Early Morning" (Oil), Jon Naberezny, Youngstown, Ohio	
Given by American Assn. of University Women, Youngstown Branch	

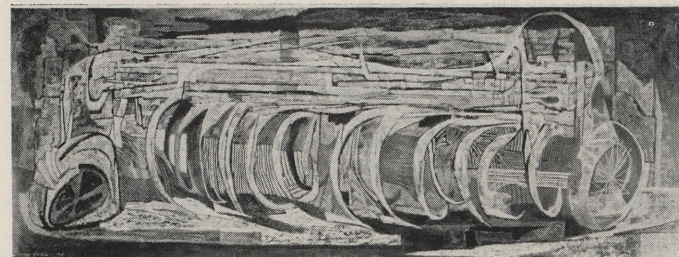
This Year	Artists	Total Works	Oils	Water Colors
Accepted	283	230	137	93
Submitted	563	1235	799	436

Percentage of Work Accepted

This year, 18.62; last year, 14.66; 10-year average, 22.42.



"Sunday Morning" HARRY PACKMAN
First Award in Oils (Purchase)



"Corroded Implement" DEAN ELLIS
Third Award in Oils



"Barriers" CAROLYN PLOCHMANN
Second Award in Oils (Purchase)

CATALOGUE . . . 1952 NEW YEAR SHOW

The names of artists represented are alphabetically arranged, each followed by the titles of their entries. The numbers preceding the titles correspond with those upon the pictures displayed.

OILS

ANDERSON, BERTHA FREELAND, Clarksburg, West Virginia		BOLTON, MIMI DUBOIS, Washington, D. C.	
1 <i>Journey's End</i>	\$125.00	13 <i>The Invincible</i>	\$400.00
ANNAN, CHARLES, Boulder, Colorado		BOOKATZ, SAMUEL, Washington, D. C.	
2 <i>Man, Woman and Child</i>	\$350.00	14 <i>Big Town</i>	\$200.00
ANUSZKIEWICZ, RICHARD J., Cleveland, Ohio		BRECKNER, GEORGE, JR., Youngstown, Ohio	
3 <i>Eight Windows</i>	\$175.00	15 <i>The Smokestack</i>	P.O.A.
4 <i>Cellar Inheritance</i>	250.00	Second Award, Area Artists	
ATTYAH, FRED, Atlanta, Georgia		BRIGGS, CARLETON, Champaign, Illinois	
5 <i>Here He Hides</i>	\$150.00	16 <i>Memorabilia</i>	\$350.00
BARKER, WALTER, St. Louis, Missouri		BRISLEY, ROBERT, Cleveland, Ohio	
6 <i>Bathers</i>	\$200.00	17 <i>Incident at Golgotha</i>	\$150.00
BAUM, A. E., Washington, D. C.		BRODERSON, ROBERT M., Iowa City, Iowa	
7 <i>Animal Tent</i>	\$200.00	18 <i>Quarry #3</i>	\$300.00
BERTOLINI, MARIO, Niles, Ohio		BROUSSARD, JAY, Baton Rouge, Louisiana	
8 <i>American Cityscape</i>	\$550.00	19 <i>Evelyn</i>	\$250.00
Honorable Mention		BRUCKER, EDMUND, Indianapolis, Indiana	
BIDNER, ROBERT, Youngstown, Ohio		20 <i>Industry</i>	\$400.00
9 <i>Underpass</i>		21 <i>End of Winter</i>	400.00
10 <i>Rufescent Idlers</i>	Purchased by Friends of Art	BURKHART, EMERSON, Columbus, Ohio	
First Award, Area Artists	\$150.00	22 <i>The Dead Duck</i>	\$800.00
BIRELINE, GEORGE, Chapel Hill, North Carolina		23 <i>Engine</i>	500.00
11 <i>Composition Number 28</i>	\$200.00	BUSCHMANN, GLADYS F., Euclid, Ohio	
BLAUSTEIN, ALFRED, Buffalo, New York		24 <i>Dusk</i>	\$350.00
12 <i>Gloucester Festival</i>	\$200.00		

BUTOR, MELVIN, Cleveland, Ohio
25 *Remains* \$ 75.00

COHN, HAROLD, Detroit, Michigan
26 *Still Life on Black Table* \$500.00

COWDEN, VIRGINIA, Cleveland, Ohio
27 *Abstraction* \$100.00

COWING, WILLIAM R., Hartford, Connecticut
28 *Pickets* \$400.00

DELONGA, LEONARD, Athens, Georgia
29 *Mother and Child* \$500.00

DEMARCO, MARCO, Akron, Ohio
30 *Ecce Homo* \$750.00

DOBROTKA, EDWARD, Levittown, New York
31 *Old Guard* \$150.00

DOOLITTLE, WARREN F., Urbana, Illinois
32 *Neo-Classic Landscape* \$400.00

DUBANIEWICZ, PETER PAUL, Cleveland, Ohio
33 *Early Spring* \$350.00

EDIE, STUART, Iowa City, Iowa
34 *Winter, Iowa* \$500.00

ELLIS, DEAN, Lakewood, Ohio
35 *Corroded Implement* \$500.00
Third Award

ENGLERT, GEORGE, Tivoli, New York
36 *Life in the City* \$250.00

ETEROVICH, ANTHONY W., Cleveland, Ohio
37 *Industrial City* \$175.00

FRIED, BEATRICE, Youngstown, Ohio
38 *Subsymbolism* \$125.00

FULTON, ROBERT, Cleveland, Ohio
39 *Metallic Object* \$ 62.00

GORDON, MAXWELL, New York City, New York
40 *Taxist Street* \$550.00

GRATHWOL, RAY, Cuyahoga Falls, Ohio
41 *The Triangle* \$250.00

GREEN, JOS., Poland, Ohio
42 *Pertaining to Painting* \$350.00
(Not in Competition for Area Artist Awards)

GREEN, ROBERT, Lawrence, Kansas
43 *Angels of Light and Darkness* \$350.00

HLOBELZY, NICHOLAS CARL, Cleveland, Ohio
44 *The After Hours* \$ 50.00

HOLBROOK, HOLLIS, Gainesville, Florida
45 *Corrida de Toros* \$300.00

HOLBROOK, VIVIAN NICHOLAS, Gainesville, Florida
46 *Façade* P.O.A.

HOLMES, PALMER, Terre Haute, Indiana
47 *Citrus Poster* \$150.00

JACKSON, LOIS-MARIE, Indianapolis, Indiana
48 *Family Portrait—Urban* \$300.00

JAMESON, DEMETRIOS, Corvallis, Oregon
49 *Battle Dance with Cattails* \$400.00

JANICKI, HAZEL, Kent, Ohio
50 *Pictographs* \$300.00

JELARIC, ROLAND, Cleveland, Ohio
51 *Repose* \$ 80.00

KAHN, JULIUS, Pittsburgh, Pennsylvania
52 *Sunflower* \$150.00

KEMPSMITH, JOAN, Lakewood, Ohio
53 *Italian Portraits* N.F.S.

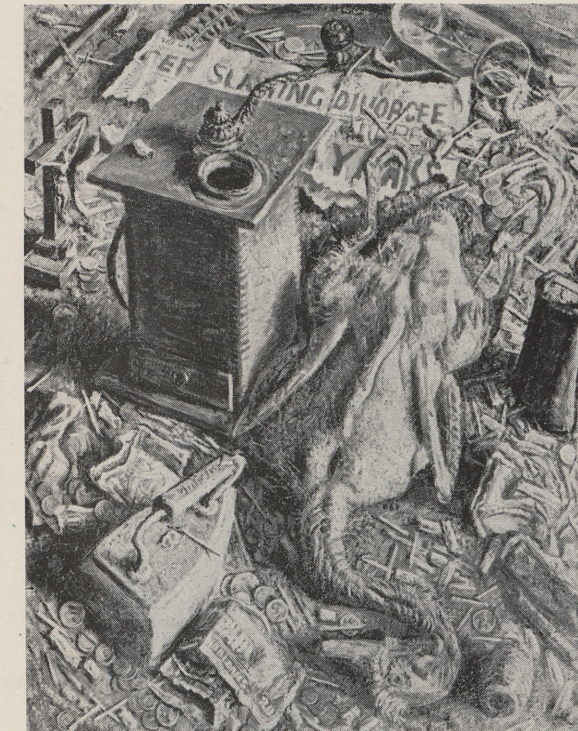
KING, JOHN M., Dayton, Ohio
54 *Kathryn* P.O.A.



"Rufescent Idlers" ROBERT BIDNER
First Award in Oils, Area Artists



"Skaters"
HERMAN MARIL



"The Dead Duck" EMERSON BURKHART

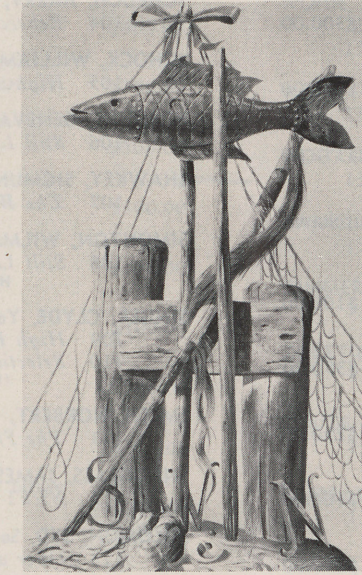
KIPNISS, ROBERT, Iowa City, Iowa	
55 <i>The Yellow Lake, The Yellow Sky</i>	\$350.00
KIRK, FRANK C., New York City, New York	
56 <i>The Checkered Tablecloth</i>	\$600.00
57 <i>My Friend Harry</i>	700.00
KLINE, FRED, Akron, Ohio	
58 <i>The Sink</i>	\$300.00
KOZLOW, SIGMUND, Finesville, New Jersey	
59 <i>Musconetcong</i>	\$300.00
LACHIUSA, SY, Cleveland, Ohio	
60 <i>View from 3rd Street Ramp</i>	\$125.00
61 <i>The Waif and the Trestle</i>	150.00
LAND, JEROME, Cleveland Heights, Ohio	
62 <i>Sunday Morning</i>	\$500.00
LAZAR, ROSE, Columbus, Ohio	
63 <i>The Fitting Room</i>	\$300.00
LENZ, NORBERT, Cleveland, Ohio	
64 <i>Sidewalk Soliloquy</i>	\$250.00
LORD, DON, Erie, Pennsylvania	
65 <i>Lake Erie</i>	\$150.00
MANASSE, MARIANNE, Durham, North Carolina	
66 <i>Green Succour</i>	\$500.00
MANETTA, EDWARD, Indianapolis, Indiana	
67 <i>Stop 16</i>	\$250.00
MARIL, HERMAN, Baltimore, Maryland	
68 <i>Skaters</i>	\$350.00
69 <i>Provincetown</i>	400.00
MAYER, HENRIK, Essex, Connecticut	
70 <i>Foreboding</i>	\$500.00
71 <i>Aftermath</i>	400.00
McCRADY, JOHN, New Orleans, Louisiana	
72 <i>August Evening</i>	\$600.00

MELLEN, MARGARET RIGGS, Shaker Heights, Ohio	
73 <i>A Summer Evening</i>	\$125.00
74 <i>After the Race</i>	900.00
MESSERSMITH, FRED L., Buckhannon, West Virginia	
75 <i>Old Tannery</i>	\$150.00
MIECZKOWSKI, EDWIN, Cleveland, Ohio	
76 <i>September</i>	\$ 40.00
77 <i>The Grand Entry</i>	50.00
MIZZY, ELEANORE, New York City, New York	
78 <i>Shrouded Boat</i>	\$200.00
MONTGOMERY, PATRICIA, Bloomington, Indiana	
79 <i>Summer Evening</i>	\$200.00
MORROW, ROBERT, Kent, Ohio	
80 <i>The Square</i>	\$200.00
NABEREZNY, JON, Youngstown, Ohio	
81 <i>Early Morning</i>	\$100.00
Prize for Meritorious Work, Area Artists	
NOEL, New York City, New York	
82 <i>Opus 3, No. 6</i>	\$300.00
NOTTER, THELMA WEBB, St. Louis, Missouri	
83 <i>The Bridge</i>	\$575.00
84 <i>Hope Eternal</i>	250.00
OLMES, HUGH H., Canton, Ohio	
85 <i>Hite and Heaven</i>	\$200.00
OLSON, V. JOYCE, Champaign, Illinois	
86 <i>Aggregate</i>	\$300.00
O'SICKEY, JOSEPH B., Cleveland, Ohio	
87 <i>Myna Bird and Watermelon</i>	\$100.00
PACKMAN, HARRY, Detroit, Michigan	
88 <i>After the Storm</i>	\$200.00
89 <i>Sunday Morning</i>	Purchased
First Award	



"Rebecca Street"

HARRY SCHEUCH



"Along the Coast"

PAUL RIBA



"Foreboding"

HENRIK MAYER

PAUL, JO, Johnstown, Pennsylvania
90 *"And now—to rest awhile"* \$300.00

PETERS, DONALD, Indianapolis, Indiana
91 *The El* \$800.00

PIERCE, DANNY, Brooklyn, New York
92 *Night Shadows* \$350.00

PLOCHMANN, CAROLYN, Carbondale, Illinois
93 *Barriers* Purchased
Second Award

PREEDIT, NORINE, Erie, Pennsylvania
94 *Depths of No Reflection* \$100.00

QUIGLEY, ROBERT, Detroit, Michigan
95 *Boy with Guitar* \$350.00

RIBA, PAUL, East Cleveland, Ohio
96 *Along the Coast* \$250.00

ROBERTS, SYDNEY, Erie, Pennsylvania
97 *Sunny Day* \$100.00

ROBERTSON, DONALD C., Atlanta, Georgia
98 *Still-life with Fruit Bowl* \$250.00

ROGERS, GERTRUDE, Ada, Michigan
99 *Wild Geese Nesting* \$500.00

ROSSBACH, LOIS, Lakewood, Ohio
100 *Note from a Primitive Instrument* \$350.00
Honorable Mention

RUSSO, ALEXANDER, New York City, New York
101 *Bayou Forms* \$500.00

SALTER, THELMA, North Rose, New York
102 *Figures with Plant* \$250.00

SARKISIAN, SARKIS, Detroit, Michigan
103 *Girl by the Window* \$400.00

SCHEUCH, HARRY, Pittsburgh, Pennsylvania
104 *Rebecca Street* \$600.00

SCHOCK, WILLIAM, Kent, Ohio
105 *Highway Accident* \$300.00

SCHULTZ, GENEVA, Pleasant Ridge, Michigan
106 *Still Life* \$ 75.00

SHAWKEY, SIGMUND, Akron, Ohio
107 *The Window Sill* \$100.00

SIMONTON, WILMA, Detroit, Michigan
108 *Still Life* Purchased
Honorable Mention

SINGER, CLYDE, Youngstown, Ohio
109 *High Explosives* P.O.A.
110 *Selections from the Permanent Collection* P.O.A.
(Not in Competition for Area Artist Awards)

SMITH, NORBERT, Chicago, Illinois
111 *The Flower Shop* \$250.00

SNODGRASS, JAMES, Indianapolis, Indiana
112 *Nick's Place* \$400.00

SOLOMON, SYD, Sarasota, Florida
113 *Over and Under* \$350.00

SPEIGHT, FRANCIS, Doylestown, Pennsylvania
114 *The Old Mill* \$225.00

SPRAGUE, MARK, Champaign, Illinois
115 *Corner on Comfort* \$250.00
116 *A Couvert* 250.00

SUHAYDA, WILLIAM, Cleveland, Ohio
117 *The Slackers* \$350.00

SUVADA, PAUL, Youngstown, Ohio
118 *In Refugee Camp* (Self Portrait) N.F.S.

TERRY, WAYNE, Indianapolis, Indiana
119 *Beecher Street* \$500.00

THRALL, DONALD, Plymouth, Michigan
120 *Queenform #16* \$400.00

TRACY, LOIS BARTLETT, Wise, Virginia
121 *Alchemy* \$250.00

TRAVIS, PAUL, Cleveland, Ohio
122 *Figure Composition* \$500.00

TRUMP, RICHARD, Iowa City, Iowa
123 *Still Life* \$300.00

VAIKSNORAS, ANTHONY, Cleveland, Ohio
124 *Tenement* \$150.00

WAGNER, JOSEPH, Canton, Ohio
125 *Scrap* \$100.00

WILSON, SOL, New York City, New York
126 *Sunday Dinner* \$1,500.00

WILT, RICHARD, Ann Arbor, Michigan
127 *Baby Bed* \$200.00

WINFIELD, RODNEY MARSHALL, Glen Gardner, New Jersey
128 *The Grasshopper* \$250.00
129 *Visage of Night* 50.00

WOIDE, ROBERT, Canton, Ohio
130 *Hall Table* \$ 75.00
131 *Unwanted* 100.00

WOOD, KENNETH A., Euclid, Ohio
132 *Underpass* \$250.00

WOOTTEN, LEON, Buena Vista, Virginia
133 *The Multitude* \$350.00

ZAJAC, JACK, Fontana, California
134 *Mountain at Night* \$150.00

ZIMMERMAN, PAUL W., Hartford, Connecticut
135 *Sun Shadows* \$500.00

ZORETICH, GEORGE S., Monessen, Pennsylvania
136 *Tower* \$400.00

ZOUTE, LEON, North Rose, New York
137 *Reclining Figure* \$350.00

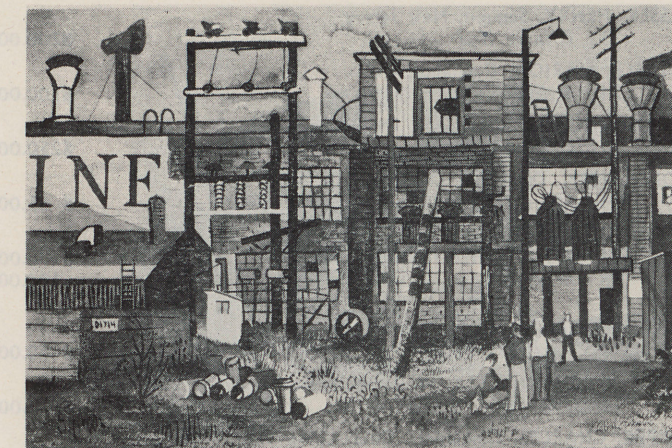
MURRAY, RICHARD D., Youngstown, Ohio
137-A *This Day's Enigma* P.O.A.
(Exhibited at Request of the Trustees of Butler Art Institute)

CATALOGUE . . . 1952 NEW YEAR SHOW

The names of artists represented are alphabetically arranged, each followed by the titles of their entries. The numbers preceding the titles correspond with those upon the pictures displayed.

WATER COLORS

ARNOLD, PAUL, St. Paul, Minnesota		CALVIN, PERRY, Salem, Ohio	
1 <i>Remnants of Delight</i>	\$100.00	12 <i>Sunday Bonnet</i>	\$ 65.00
BEACHAM, FRANK H., Alliance, Ohio		CERVENE, RICHARD, Iowa City, Iowa	
2 <i>The Fairy Ring</i>	N.F.S.	13 <i>Bridgescape</i>	\$100.00
BETTS, EDWARD, Champaign, Illinois		CULVER, CHARLES, Bellaire, Michigan	
3 <i>Monhegan Afternoon</i>	\$300.00	14 <i>Black Creature on Red</i>	\$ 85.00
BIGLER, MARY JANE, Detroit, Michigan		DUBANIEWICZ, PETER PAUL, Cleveland, Ohio	
4 <i>Planes in the Sunflowers</i>	\$100.00	15 <i>Studio Corner</i>	\$200.00
Flower Award		FISCHER, MILDRED, Fort Wayne, Indiana	
5 <i>Brown & Grey</i>	100.00	16 <i>Tracks in the Sand</i>	\$150.00
BOROVETZ, HAROLD, Youngstown, Ohio		FLINT, LEROY, Cleveland, Ohio	
6 <i>Transparencies and Enrichments</i>	\$ 50.00	17 <i>Sentimental Woods</i>	\$ 85.00
First Award, Area Artists		FOWLER, CONSTANCE, Albion, Michigan	
BRITSKY, NICHOLAS, Champaign, Illinois		18 <i>Yakima Canyon</i>	\$150.00
7 <i>Watchman's Caboose</i>	\$125.00	FRIED, BEATRICE, Youngstown, Ohio	
BRORBY, HARRY, Chicago, Illinois		19 <i>Here is the Clown</i>	\$100.00
8 <i>Factory at Devault</i>	\$150.00	GAERTNER, CARL, Willoughby, Ohio (Guest Exhibitor)	
BROUGH, RICHARD, University, Alabama		20 <i>The Bend at Newton Hook</i>	Purchased by Friends of Art
9 <i>A Fine Kettle of Fish</i>	P.O.A.	GARRISON, EVE, Chicago, Illinois	
BROWNE, SYD, New York City, New York		21 <i>Owl</i>	\$100.00
10 <i>Hogan's Alley</i>	\$250.00	GARSON, ANN, Chapel Hill, North Carolina	
BRUTON, DAVID, Kansas City, Missouri		22 <i>Conversion</i>	\$200.00
11 <i>For God So Loved the World</i>	\$200.00		
Honorable Mention			



"Industrial" ROBERT L. OCHS
Third Award in Water Colors (Purchase)

Upper Left . . .
"Saturday Night in New York City" SIGMUND SHAWKEY
First Award in Water Colors

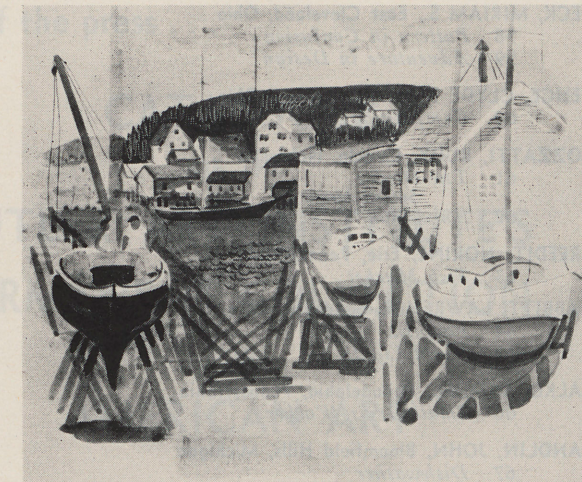
Lower Left . . .
"The Denial" RUDY POZZATTI
Second Award in Water Colors (Purchase)

GASSER, HENRY, Summit, New Jersey	
23 <i>Winter Hill</i>	\$200.00
GATRELL, MARION, Columbus, Ohio	
24 <i>Scare Crows</i>	\$100.00
GATRELL, ROBERT, Columbus, Ohio	
25 <i>Ceremony</i>	\$250.00
GIORGI, FERN, Cleveland, Ohio	
26 <i>Masts</i>	\$ 65.00
GREPP, JOHN A., Franklin, Indiana	
27 <i>Job and His Three Friends</i>	\$100.00
28 <i>Martyr</i>	100.00
	Honorable Mention
GUC, EDWARD, Cleveland, Ohio	
29 <i>Early Autumn</i>	\$ 50.00
HAIGIS, ALICE KINGSLEY, Waltham Massachusetts	
30 <i>The Market, Mexico City</i>	\$ 75.00
HARPER, CHARLES, Cincinnati, Ohio	
31 <i>Portrait of a Farmer</i>	\$ 50.00
HEISTERKAMP, ANITA, Indianapolis, Indiana	
32 <i>Buildings</i>	\$200.00
KAUPIZ, RENEE, Detroit, Michigan	
33 <i>Rain Scene</i>	\$ 50.00
KING, ROBERT, Delaware, Ohio	
34 <i>The Race Track</i>	\$250.00
35 <i>Iron Ore Docks</i>	175.00
KITNER, HAROLD, Akron, Ohio	
36 <i>Circus Performers</i>	\$150.00
KNAPP, S. MAGNET, Kew Gardens, New York	
37 <i>Circus Performers</i>	\$150.00
KORNMILLER, ALLAN, Cleveland, Ohio	
38 <i>The Tribe</i>	\$100.00
KOSKI, RAY J., Ashtabula, Ohio	
39 <i>Dance</i>	\$125.00
KOZLOW, RICHARD, Detroit, Michigan	
40 <i>Industry</i>	\$200.00

KOZLOW, SIGMUND, Finesville, New Jersey	
41 <i>Below Zero</i>	\$150.00
LACY, GENE, Indianapolis, Indiana	
42 <i>The Stipend</i>	\$300.00
LAKOWSKI, THOMAS S., Braddock, Pennsylvania	
43 <i>Oakland Rooftops</i>	\$125.00
LAND, JEROME, Cleveland Heights, Ohio	
44 <i>The Timeless Street</i>	\$200.00
LEAKE, EUGENE, Louisville, Kentucky	
45 <i>Maine #7</i>	\$125.00
LEONELLI, DANTE, Chicago, Illinois	
46 <i>Point Sable</i>	\$100.00
LORD, DON, Erie, Pennsylvania	
47 <i>Alley House</i>	\$100.00
MANNING, WRAY, Chesterland, Ohio	
48 <i>The Barnyard</i>	\$150.00
McFARLAND, EUGENE, Delaware, Ohio	
49 <i>Adoration of the Shepherds</i>	\$150.00
MELLEN, MARGARET RIGGS, Shaker Heights, Ohio	
50 <i>A City Toiler</i>	\$ 65.00
MESSERSMITH, FRED L., Buckhannon, West Virginia	
51 <i>Tipple, No. 1</i>	\$150.00
MITCHELL, ROSE, Cleveland, Ohio	
52 <i>The Interlude</i>	\$ 75.00
MORRISON, DORIS, Cleveland Heights, Ohio	
53 <i>Autumn Mood</i>	\$ 55.00
MORROW, ROBERT, Kent, Ohio	
54 <i>Solstice I</i>	\$125.00
OCHS, ROBERT L., Indianapolis, Indiana	
55 <i>Blue Ridge</i>	\$100.00
56 <i>Industrial</i>	Purchased
	Third Award
PARELLA, ALBERT, Poland, Ohio	
57 <i>Roof Pattern</i>	\$225.00
	Second Award, Area Artists



"Planes in the Sunflowers" MARY JANE BIGLER
Flower Award



Upper Right . . . "Down the Ways"
JASON SCHOENER



Lower Right . . . "Roof Pattern"
ALBERT PARELLA
Second Award in Water Colors,
Area Artists

PECK, MIRIAM S., East Cleveland, Ohio	
58 <i>Pattern in Confusion</i>	\$ 75.00
59 <i>Adventure in Design</i>	75.00
PENCE, CLYDE H., JR., Columbus, Ohio	
60 <i>Composition #7</i>	\$ 30.00
POZZATTI, RUDY, Lincoln, Nebraska	
61 <i>The Denial</i>	Purchased
Second Award	
62 <i>Animation</i>	\$125.00
PREEDIT, NORINE, Erie, Pennsylvania	
63 <i>Fish Market</i>	\$ 25.00
RABBITT, LAWRENCE, Sandusky, Ohio	
64 <i>Fantasia</i>	\$ 50.00
65 <i>Night Lights</i>	100.00
SALKO, SAMUEL, Philadelphia, Pennsylvania	
66 <i>Small Arms Worker</i>	\$ 50.00
SANDLIN, JOHN, Bloomfield Hills, Michigan	
67 <i>Dishwasher</i>	\$150.00
SCHMITT, JAMES D., Erie Pennsylvania	
68 <i>Hucksters' Holiday</i>	\$ 75.00
SCHOENER, JASON, Utica, New York	
69 <i>Down the Ways</i>	\$150.00
SCHRECKENGOST, VIKTOR, Cleveland, Ohio	
70 <i>The Apostles</i>	\$200.00
SCHULZ, LLOYD, Newburgh, New York	
71 <i>Pine, Tulip and Shell</i>	\$ 75.00
SCHWACHA, GEORGE, Bloomfield, New Jersey	
72 <i>Making Ready</i>	\$250.00
SHAWKEY, SIGMUND, Akron, Ohio	
73 <i>Saturday Night in New York City</i>	N.F.S.
First Award	
74 <i>The Gray Vase</i>	\$100.00
SKEGGS, DAVID P., Poland, Ohio	
75 <i>Provincetown Bay</i>	\$ 35.00

SMITH, MARGARET WHITE, Toledo, Ohio	
76 <i>Along the Toledo Terminal Railway</i>	\$ 40.00
SOLOMON, SYD, Sarasota, Florida	
77 <i>Harbor Morning</i>	\$200.00
STASACK, EDWARD, Chicago, Illinois	
78 <i>Jumbalaia</i>	\$ 80.00
STRASSBURGER, WILLIAM J., Pittsburgh, Pennsylvania	
79 <i>Sailing the Caribbean</i>	N.F.S.
TABB, JOHN, Detroit, Michigan	
80 <i>Nets</i>	\$125.00
Honorable Mention	
THRALL, DONALD, Plymouth, Michigan	
81 <i>Myth of Big Butte</i>	\$200.00
TRAVIS, PAUL, Cleveland, Ohio	
82 <i>Tiger and Saturn</i>	\$275.00
TROTTER, ROBERT, New York City, New York	
83 <i>Gadabout</i>	\$150.00
VULLO, JAMES, Buffalo, New York	
84 <i>The Lift Bridge</i>	\$250.00
85 <i>The Bird Store</i>	300.00
WALKER, PHOEBE FLORY, Cleveland, Ohio	
86 <i>The Sad Demise of Mr. Clowen</i>	\$ 75.00
WANKELMAN, WILLARD, Bowling Green, Ohio	
87 <i>Stop Five</i>	\$ 75.00
WENTZ, EVELYN, Fostoria, Ohio	
88 <i>Stained Glass Composition No. 43</i>	\$300.00
WINFIELD, RODNEY MARSHALL, Glen Gardner, New Jersey	
89 <i>The Windows</i>	\$350.00
WOIDE, ROBERT, Canton, Ohio	
90 <i>Cotton Bouquet</i>	\$ 75.00
91 <i>The Wanderer</i>	75.00
YOST, FRED, Akron, Ohio	
92 <i>Black Reception Boat</i>	\$200.00
93 <i>The "El"</i>	300.00

THE FRIENDS OF AMERICAN ART

in the Youngstown Area

PURCHASED FROM THE 1952 NEW YEAR SHOW

*The Bend at Newton Hook (Water Color) by Carl Gaertner,
Willoughby, Ohio*

for Institute Collection and

*Underpass (Oil) by Robert Bidner, Youngstown, Ohio
for Youngstown Public School Collection*

SINCE 1941

... The Friends have purchased from New Year Shows, 23 oils and water colors and one ceramic for the Butler Art Institute and Youngstown Public School System Collections; have sponsored ten dinner meetings, five demonstrations and 15 lectures and exhibition tours; have given 27 cash prize awards.

YOUR MEMBERSHIP IS NEEDED

Student	\$1.00	Sustaining	\$5.00
Annual	2.00	Patron	10.00
Life	\$25.00		

Make Checks Payable to "Friends of American Art"

Office at the Butler Art Institute, Youngstown 2, Ohio

Just off the press . . .

CATALOGUE OF THE BUTLER ART INSTITUTE'S PERMANENT COLLECTION OF AMERICAN ART

A comprehensive volume sturdily bound in heavy cardboard listing the Institute's complete collection of paintings, ceramics, sculptures and miscellaneous items. Titles and sizes of works, how and when acquired, are given along with the chronological listing of all artists.

120 PAGES . . . COVER IN COLORS

Profusely Illustrated with 126 Halftone Reproductions

PRICE, ONE DOLLAR

Just off the press

CATALOGUE

OF THE

BUTLER ART INSTITUTE'S

PERMANENT COLLECTION

OF

AMERICAN ART

PRICE ONE DOLLAR

Published by the Butler Art Institute, Youngstown, Pa.

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Published by the Butler Art Institute, Youngstown, Pa.

THE FRIENDS OF AMERICAN ART

in the Youngstown Area

PURCHASED FROM THE 1917 NEW YEAR SHOW

The Butler Art Institute, Youngstown, Pa.

has been fortunate enough to acquire

the following collection of American Art

from the 1917 New Year Show

which was held at the Youngstown Public Library

on January 1st, 1917.

The Friends of American Art

will be interested to know that

the collection is now on display

at the Butler Art Institute, Youngstown, Pa.

and is open to the public

from 10:00 A. M. to 5:00 P. M.

on all days except Sundays and

holidays.

Make checks payable to "Friends of American Art"

Office of the Butler Art Institute, Youngstown, Pa.

Sigmund Shawkey

Sigmund Shawkey

SEP 11 1953

OHIO STATE FAIR EXHIBITION OF ARTS & CRAFTS

AUGUST 28 THROUGH SEPTEMBER 4

ARTS AND CRAFTS BUILDING

OHIO SESQUICENTENNIAL

1953

GOVERNORS AWARD

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE



FINE AND APPLIED ART

JURY OF SELECTION AND AWARDS FOR PROFESSIONAL, AMATEUR AND STUDENT SECTIONS

MR. WILLIAM ZORACH, SCULPTOR AND PAINTER
Art Students League, New York, N.Y.

MISS MAIJA GROTELL, POTTER
Cranbrook Academy, Bloomfield Hills, Mich.

PROFESSIONAL SECTION

OIL PAINTING

BLAKESLEY, WILLIAM, New Concord, O.
1. *String Quartet*

BOASE, J. C., Columbus, O.
2. *Matador*

BOYER, DONALD C., Columbus, O.
3. *Landscape*

BURKHART, EMERSON C., Columbus, O.
4. *Fragmentary History of Iron Age*

BURKHOLDER, RUTH J., Akron, O.
5. *Winter Stillness*

BUTT, GAIL, Columbus, O.
6. *Lo How a Rose E'er Blooming*

CAVANAUGH, JOHN, Columbus, O.
7. *Olentangy*

CSURI, CHARLES, Columbus, O.
9. *Mourners*

DANIELS, CHARLOTTE L., Forest, O.
10. *Grief is Never Ready*

DEAN, GRACE R., Toledo, O.
11. *Firmly Anchored*

DENNISON, DOROTHY D., Youngstown, O.
12. *The Shoemaker*

DODDS, BEN, Youngstown, O.
13. *We Two*

DUBANIEWICZ, PETER PAUL, Cleveland, O.
14. *Sand, Gravel and Oil*

EMERY, THOMAS P., Cleveland, O.
15. *Oil*

FANKER, EUGENE, Columbus, O.
16. *Symphony*

FIRESTONE, KATHERINE, Columbus, O.
17. *Tiger Lilies*

FISS, MURRAY, Cleveland, O.
18. *Mountain Pass*

FRASCH, MIRIAM, Columbus, O.
19. *The Betrayal*

FREEMAN, JOHN B., Columbus, O.
20. *The Forest*

FULTON, ROBERT, Cleveland, O.
21. *Five Flower, Fire Flower*

GATRELL, MARION T., Columbus, O.
22. *Composition*

GATRELL, ROBERT M., Columbus, O.
23. *Potted Vine*

GIBBONS, MILES, Columbus, O.
24. *Number Ten*

GREEN, JOE, Poland, O.
26. *Spanish Spring*



1ST PRIZE — OIL PAINTING

HOLLENDONNER, FREDERICK L., Cleveland,
28. *Crippled Dove*

KENNON, DOROTHY RUTKA,
Cleveland Heights, O.
29. *Composition with Ball*

KING, ROBERT D., Delaware, O.
30. *The Cyclists*

KISSELL, THEODORA, Dayton, O.
31. *Blue Boy*

KNORR, LESTER, Columbus, O.
32. *Figures*

LAZAR, ROSE, Columbus, O.
33. *Children's Carnival*

LENZ, NORBERT, Cleveland, O.
34. *Bred Among the Weeds*

LEVIN, FREDI SCHIFF, Columbus, O.
35. *Green Apples*

LEWIS, SAMMELA, Columbus, O.
36. *Figures*

LYNCH, MINERVA, Poland, O.
37. *Figures*

MELLON, MARGARET RIGGS, Cleveland, O.
38. *After the Race*

MEYERS, FRANCIS J., Cleveland, O.
39. *Bulldozer*

MITCHELL, L. C., Athens, O.
40. *Landscape*

MUTCHLER, DWIGHT, Athens, O.
41. *Interdependence*

MCCRACKEN, GRACE A., Chagrin Falls, O.
42. *Still Life Treasures*

MCCULLOUGH, JOSEPH, Cleveland Hts., O.
43. *Construction*

NASH, M. HAMILTON, Worthington, O.
43A. *Oil*

OCVIRK, OTTO G., Bowling Green, O.
44. *Depot*

PENCE, C. H., Columbus, O.
45. *Three Games*

PERKINSON, GEORGE, Portsmouth, O.
46. *Atomic City*

REBERT, JO, Columbus, O.
47. *Lady on the Terrace*

REEDER, LYDIA M., Columbus, O.
48. *The Old Home*

REIF, DOROTHY, Columbus, O.
49. *Woman*

REIF, RUBEN, Columbus, O.
50. *Moses — Honorable Mention*

RICHARDS, KARL, Columbus, O.
51. *Neon Nocturne*

ROSSBACH, LOIS, Lakewood, O.
52. *Ancestral Instrument*

SALING, J. H., Columbus, O.
53. *Deep Swamp*

SALISBURY, DOROTHY, Columbus, O.
54. *Window Fantasy*

SAVAGE, ORVILLE, Piqua, O.
55. *Landscape*

SCHROCK, WILLIAM, Kent, O.
56. *Re-union*

SHAWKEY, SIGMUND, Akron, O.
58. *From the Past — Third Prize \$160.00*

SHEWITZ, NEWSON H., Cleveland, O.
59. *Gloria*

SINGER, CLYDE, Youngstown, O.
60. *Victory*

SKEGGS, DAVID P., Poland, O.
61. *Conversation*

SOLITARIO, JOSEPH, Cleveland, O.

62. *Pumpkin Salesman*

STEWART, JARVIS, Delaware, O.

63. *Diptych*

THOMPSON, RALSTON, Springfield, O.

64. *Guadalupe*

THORNE, ANNA L., Toledo, O.

65. *Fruit*

TRACEY, STANLEY B., Columbus, O.

66. *Girl in Blue*

TROTTER, ROBERT, Steubenville, O.

67. *Bouquet* — First Prize, \$400.00

TWARDOWICZ, STANLEY, Columbus, O.

68. *Stern Against the Sun*

VAIKSNORAS, ANTHONY J., Cleveland, O.

69. *Boy with Balloon* —
Honorable Mention

VARGO, JOHN JR., Bedford Heights, O.

70. *Boy and His Red Top* —
Second Prize, \$300.00

WALSH, VEDA, Columbus, O.

71. *Acrobat*

WEINER, BERNARD, Euclid, O.

72. *Rabbi*

WENGENROTH, R. A., Delaware, O.

73. *Taxquienian Landscape*

WENTZ, EVELYN E., Fostoria, O.

74. *Gay Little Stove*

WHITMORE, ROBERT H., Yellow Springs, O.

75. *Studio Stairway*

WOLF, ROBERT P., Columbus, O.

76. *North Forty*

WOOD, KENNETH A., Euclid, O.

77. *Down the Hill to the Flats*

WOOD, RUTH D., Euclid, O.

78. *Orchids in the Moonlight*

WATER COLOR

BAUER, JANET L., Columbus, O.

79. *Old Dobbins' Mansion*

BAUER, RICHARD, Columbus, O.

80. *Show Boat* — Third Prize, \$100.00

BEECHER, EUGENE, Newark, O.

81. *Muskingum River Boat*

BLAKESLEY, WILLIAM, Columbus, O.

82. *Nancy in Blue*

BLOCK, ANITA, Columbus, O.

83. *Studio No. 1*

BOASE, JOHN, Columbus, O.

84. *Vermillion Beach*

BOYER, DONALD C., Columbus, O.

85. *The Neighborhood*

BRINKMAN, LAWRENCE E., Dayton, O.

86. *Yesterday, Today and Tomorrow*

BROWN, KATHERINE BELL, Columbus, O.

87. *Poppies*

BURKHART, EMERSON C., Columbus, O.

88. *Dissolution*

BURR, DANE, Chardon, O.

89. *Virginia with Trilliums*

BUTT, GAIL, Columbus, O.

90. *St. John the Divine*

CAVANAUGH, JOHN, Columbus, O.

91. *Winter Trees*

CHAFETZ, ADELE, Columbus, O.

92. *Still Life*

CHAFETZ, SIDNEY, Columbus, O.

93. *Portrait*

COUSINA, JOE ANN BUX, Toledo, O.

94. *Plains Lilies*

CRANE, THOMAS, Columbus, O.

95. *Going Downtown*

CSURI, CHARLES, Columbus, O.

96. *Figures*

CSURI, LEE, Columbus, O.

97. *Bleached Skull*

DECATUR, DONALD, Columbus, O.

98. *Rain*

DECATUR, ROBERT, Columbus, O.

99. *Landscape*

DeFOURNY, INEZ, Columbus, O.

100. *The Brewery*

DODDS, BEN, Youngstown, O.

101. *The Maze*

DUBANIEWICZ, PETER PAUL, Cleveland, O.

102. *Silver Plume, Colorado*

ELLIOTT, FRANCES GRAY, Athens, O.

103. *In the Month of July*

FIENSMITH, BERNARD, Cleveland, O.

104. *Landscape*

FISS, MURRAY, Cleveland, O.

105. *Clown*

FRASCH, MIRIAM R., Columbus, O.

106. *Mourners*

FREEMAN, JOHN B., Columbus, O.

107. *Act I Scene III*

GATRELL, MARION T., Columbus, O.

108. *Baseball Game* — Honorable Mention

GATRELL, ROBERT M., Columbus, O.

109. *Still Life* — First Prize, \$300.00

GETZ, DOROTHY, Delaware, O.

110. *Seated Female*

GIBBONS, MILES, Columbus, O.

111. *Communal Ties*

GREEN JOE, Poland, O.

111A. *Politicos in Del Puerto*

GROSSMAN, MAURICE K., Columbus, O.

112. *Jimson Weeds*



1ST PRIZE — WATER COLOR

HAZLETT, JOHN E., Columbus, O.

112A. *Early Spring*

HENDRICKS, CAROLYN V., Columbus, O.

113. *Haze*

HUTTON, NANCY, Warren, O.

114. *Canadian Landscape*

KELLAR, CHARLES R., Columbus, O.

115. *The Trainer*

KERRUISH, SHIRLEY WELLS, Mansfield, O.

116. *Party Favors*

KING, ROBERT D., Delaware, O.

117. *Progressive Amish*

KIRKPATRICK, HARRIET, Columbus, O.

118. *Busy Sail*

KRUSE, EUGENE, Columbus, O.

119. *Landscape*

LAKE, VAUGHN, Columbus, O.

120. *Watercolor*

LASKO, HAROLD J., Cleveland, O.

121. *Wednesday Afternoon*

LEVIN, FREDI SCHIFF, Columbus, O.

122. *Watercolor*

LYNCH, MINERVA, Poland, O.

123. *Pastel*

MELLEN, MARGARET RIGGS, Cleveland, O.

124. *After the Theatre*

MICHELL, L. C., Athens, O.

125. *Landscape*

MUTCHLER, DWIGHT, Columbus, O.

126. *Street Carnival*

McCULLOUGH, JOSEPH, Cleveland Hts., O.

127. *Summer Sun*

NOVAK, STEVE, Cleveland, O.

128. *Old Mill* — Second Prize, \$200.00

PENCE, C. H., Columbus, O.

129. *Landscape*

RAYMOND, GEORGE COMER, Cleveland, O.

130. *Country Snow*

REBERT, JO, Columbus, O.

131. *Girl with Book*

REEDER, LYDIA M., Columbus, O.

132. *The Boat Slip*

REIF, DOROTHY, Columbus, O.

133. *Child in Studio*

REIF, RUBEN, Columbus, O.

134. *St. Christopher*

RICHARDS, KARL, Columbus, O.

135. *Etude en Blue*

RUSSELL, MARK, Worthington, O.

136. *Figures*

SCHREIBER, ANNA B., Columbus, O.

137. *Sunflowers*

SALISBURY, DOROTHY, Columbus, O.

138. *Yang & Yin*

SEIPEL, ALLEN, Columbus, O.

139. *Iuka Bridge*

SHAWKEY, SIGMUND, Akron, O.

140. *Saturday Night in New York City*

SHEPKO, THOMAS, Cleveland, O.

141. *Pendulum*

SHULL, CARL, Columbus, O.

141A. *Back Alley*

SKEGGS, DAVID P., Poland, O.

142. *Consolation*

STEWART, JARVIS, Delaware, O.

143. *Presentation*

TAYLOR, JUNE, Westerville, O.

144. *Gay Head*

THOMPSON, RALSTON, Springfield, O.

145. *Oaxaca*

THORNE, ANNA L., Toledo, O.
146. *Scene in Arizona*
TROTTER, ROBERT, Steubenville, O.
147. *Gadabout*
TWARDOWICZ, STANLEY, Columbus, O.
148. *Abstraction with Red Square*
VAIKSNORAS, ANTHONY J., Cleveland, O.
149. *Abstract*
VARGO, JOHN JR., Columbus, O.
150. *Capt. Jack's Wharf* —
Second Prize, \$300.00
WALSH, VEDA, Columbus, O.
151. *Ballet Composition*

WAY, EDNA, Athens, O.
152. *Autumn Cathedral*
WEINER, BERNARD, Euclid, O.
153. *Tenement Interlace*
WENGENROTH, R. A., Delaware, O.
154. *Men Moving Flats*
WENTZ, EVELYN E., Columbus, O.
155. *Stained Glass 1953*
WHITMORE, ROBERT H., Yellow Springs, O.
156. *Clifton Corner*
WOLF, ROBERT P., Columbus, O.
157. *Green Mountains*
WOOD, KENNETH, Euclid, O.
158. *Feed My Birds*

SINZ, WALTER A., Cleveland, O.
179. *Johnny Appleseed*
VAIKSNORAS, ANTHONY J., Cleveland, O.
180. *Figure* — Third Prize, \$160.00
VAN KLEEK, ANN G., Columbus, O.
181. *Two* — Honorable Mention
WIGG, PHILIP, Bowling Green, O.
182. *The Watcher* — Second Prize, \$300.00

PROFESSIONAL SECTION SCULPTURE

BOGATAY, PAUL, Columbus, O.
159. *Figure (stone)*
CASEY, WARREN V., Columbus, O.
160. *Orpheus* — First Prize, \$400.00
CAVANAUGH, JOHN, Columbus, O.
161. *Bird*
CLEMENTS, ADRIAN, Springfield, O.
161A. *Madonna*
COUSINA, JOE ANN BUX, Toledo, O.
162. *Memphis Joe*
DOYLE, THOMAS J., Columbus, O.
163. *Standing Woman*
EPP, ARNOLD, Columbus, O.
164. *Sleeping Woman*
FREY, ERWIN F., Columbus, O.
165. *The Peace Madonna*
GETZ, DOROTHY, Delaware, O.
166. *Baroque* — Honorable Mention
GIBBONS, MILES, Columbus, O.
167. *Bodhisattva*

HAYCOCK, EVERETT, Delaware, O.
168. *Anxious* — Governor's Award,
\$500.00, Purchase Prize
HOSTETTLER, DAVID L., Athens, O.
169. *Head*
JOHNSON, LESLIE, Columbus, O.
170. *Figure*
KELLAR, CHARLES R., Columbus, O.
171. *Among Tall Timbers*
KORDA, FLORENCE, Cleveland, O.
172. *Summertime*
LEVIN, FREDI SCHIFF, Columbus, O.
173. *Sculpture*
MILLER, RICHARD J., Cincinnati, O.
174. *Horse*
NICODEMUS, CHESTER R., Columbus, O.
175. *Portrait of Emerson Burkhart*
PENCE, C. H., Columbus, O.
177. *Mask*
SHEWITZ, NEWSON H., Cleveland, O.
178. *Free Shape*

PROFESSIONAL SECTION GRAPHICS

DRAWINGS AND PRINTS

BLAKESLEY, WILLIAM, New Concord, O.
183. *Girl with Teddy Bear*
BLOCK, ANITA, Columbus, O.
184. *Dominant Characters*
BOASE, J. C., Columbus, O.
185. *Hilliards' Race*
BURKHART, EMERSON C., Columbus, O.
187. *Subjective Man*
BUTT, GAIL, Columbus, O.
188. *Falls of Buzzard's Glory*
CAVANAUGH, JOHN, Columbus, O.
189. *Engrave Bird*
CHAFETZ, ADELE, Columbus, O.
190. *Mother and Child*
CHAFETZ, SIDNEY, Columbus, O.
191. *Three Politicians*
COUSINA, JOE ANN BUX, Toledo, O.
191A. *Jade Earrings*
CRANE, THOMAS, Columbus, O.
192. *Clown*
CSURI, LEE, Columbus, O.
193. *Girl with Bird*

DEAN, GRACE R., Toledo, O.
194. *Firmly Anchored*
DECATUR, ROBERT, Columbus, O.
195. *3 C's and Cleveland Avenue*
DeFOURNY, INEZ, Columbus, O.
196. *Figure*
DODDS, BEN, Youngstown, O.
197. *Oriental Gardens*
FRASCH, MIRIAM R., Columbus, O.
198. *Grief*
FREEMAN, JOHN B., Columbus, O.
199. *Flotsam*
FRITSCH, KENNETH, Avon Lake, O.
200. *Angel Comforting Christ*
GATRELL, MARION T., Columbus, O.
201. *Cat* — Honorable Mention
GATRELL, Robert M., Columbus, O.
202. *City Dump*
GIBBONS, MILES, Columbus, O.
203. *Mrs. Smith*
HAYCOCK, EVERETT, Delaware, O.
204. *Head in Areas*
HENDRICKS, V. CAROLYN, Columbus, O.
205. *Bun*
HUTTON, NANCY, Warren, O.
206. *Five O'Clock*
JAMES, A. A. S., Columbus, O.
207. *Graphic*
KENNON, DOROTHY RUTKA,
Cleveland Hts., O.
208. *The Betrothed*
KING, ROBERT D., Delaware, O.
210. *Drawing No. 3*
KIRKPATRICK, HARRIET, Columbus, O.
211. *Paris*

LAKE, VAUGHN, Columbus, O.
212. *Graphics*
LEWIS, SAMMELLA, Columbus, O.
213. *Landscape*
LYNCH, MINERVA, Poland, O.
214. *Graphics*
MELLEN, MARGARET RIGGS, Cleveland, O.
215. *The Architect*
MILLIKEN, PAUL E., Columbus, O.
216. *Skid Row*
MUTCHLER, DWIGHT, Athens, O.
217. *Lithograph*
OCVIRK, OTTO G., Bowling Green, O.
218. *Beheading of St. John the Baptist* —
Second Prize, \$60.00
O'HARA, JEAN T., Cleveland, O.
219. *Butterfly*
PAAK, CARL E., Columbus, O.
220. *Graphics*
PENCE, C. H. JR., Columbus, O.
221. *Road West*
REEDER, LYDIA M., Columbus, O.
222. *Red Poppies*
REIF, DOROTHY, Columbus, O.
223. *Woman with Plant*
REIF, RUBEN, Columbus, O.
224. *Figure*
SHAWKEY, SIGMUND, Akron, O.
225. *Elements and Shapes*
SHULL, CARL, Columbus, O.
226. *You Shall Not Enter*
SKEGGS, DAVID P., Poland, O.
227. *Reveille*
STEWART, JARVIS, Delaware, O.
228. *Presentation*
THOMPSON, RALSTON, Springfield, O.
229. *Guanajuato*

THORNE, ANNA L., Toledo, O.
230. *Masonic Temple*
TRACY, STANLEY B., Columbus, O.
231. *The Battle*
TROTTER, ROBERT, Steubenville, O.
232. *We Lost*
VARGO, JOHN JR., Bedford Hts., O.
233. *Study of a Back* — Third Prize, \$40.00
WALKUP, VERA, Columbus, O.
234. *Adoration of St. Elizabeth and St. Ann*
WALSH, VEDA, Columbus, O.
235. *Birth of Venus*
WENGENROTH, R. A., Delaware, O.
236. *Gnarled Tree*
WENTZ, EVELYN E., Fostoria, O.
237. *Coal, Smoke and Flame*
WHITMORE, ROBERT H., Yellow Springs, O.
238. *Winter Brook*
WIGG, PHILIP, Bowling Green, O.
239. *Crucifixion* — First Prize, \$100.00

AMATEUR SECTION OIL PAINTING

ANTHONY, GENEVA R., Columbus, O.
240. *Old Mill*
BACHELDER, ANN, Columbus, O.
241. *Horse*
CAMPBELL, JEWELL, Columbus, O.
242. *Landscape*
CASE, FRED, Masillon, O.
243. *Landscape*
DAVIS, CHRISTINE, Coshocton, O.
244. *Covered Bridge*
DECATUR, HILDA, Columbus, O.
245. *Alum Creek* — Second Prize, \$8.00
DeMINT, LOUISE, Columbus, O.
246. *Lone Trapper*

DUNLOP, GLADYS, Columbus, O.
247. *Sunflowers*

FLICKER, SHIRLEY, Columbus, O.
248. *Clown*

FRENCH, ELIZABETH C., Columbus, O.
249. *Abstract No. 1*

FRUMKIN, ROBERT, Columbus, O.
250. *Portrait of Negro Clown*

GIBBONS, JOAN, Columbus, O.
251. *Peggy*

GRABER, REBECCA N., Columbus, O.
252. *Still Life*

HAMILTON, MRS. L. D. JR., Marion, O.
253. *Tulips* — Third Prize, \$6.00

HANDLER, NATALIE, Columbus, O.
254. *Landscape*

HOPKINS, JOHN H., Columbus, O.
255. *Soliloquy* — First Prize, \$10.00

KOHN, FLORENCE H., Columbus, O.
256. *Holy Man of the East* —
Honorable Mention

KUHNS, V. FAUNCE, Chillicothe, O.
257. *Ohioian*

KULLMAN, LILLIAN, Columbus, O.
258. *In the Barn*

KUNDE, DORRIS, Cleveland, O.
259. *Seclusion*

MACKEY, MARY, Columbus, O.
260. *Still Life*

MIDDLETON, HOWARD, Columbus, O.
261. *Landscape*

MEYER, MRS. CHARLES O., Warren, O.
262. *Still Life*

MYKRANTZ, ELIZABETH S., Columbus, O.
263. *Albany at Dawn* —
Fourth Prize, \$4.00

McMYLER, OPAL, Cleveland Hts., O.
264. *New England Coast*

ORR, PEARL M., Columbus, O.
266. *Vase of Poppies*

RHOTEN, ARCH, Columbus, O.
267. *Landscape*

RIGLING, M. D., Columbus, O.
268. *Masked Angel*

ROBBINS, SONYA, Columbus, O.
269. *Hallway Masquerade*

ROTHCHILD, ROSE K., Columbus, O.
270. *Seated Figure*

SCHEIBEL, GAIL, Columbus, O.
271. *Three on a Rock*

SKEETS, JERRY, Columbus, O.
272. *Soft Shadows*

SMITH, TERRY D., Reynoldsburg, O.
273. *Combined Pleasures*

STOKES, MRS. KENNETH, Columbus, O.
274. *India Beggar*

STONE, ROBERT E., Columbus, O.
275. *Clown's Heart*

THOMSEN, MARGARET, Grove City, O.
276. *Snapshots*

TIBBETS, MARION, Columbus, O.
277. *Landscape*

AMATEUR SECTION WATER COLOR

BACHELDER, ANN, Columbus, O.
278. *Watercolor*

CASE, FRED, Maillon, O.
279. *Landscape*

DeFOURNY, INEZ, Columbus, O.
280. *Gas and Grain*

GRUBBS, ELEANOR A., Columbus, O.
281. *Clown*

HEATH, GRACE M., Columbus, O.
282. *Hackberry Trees*

HITE, ESTHER, Columbus, O.
283. *Corner of Shed*

HOON, CLARA G., Columbus, O.
284. *Still Life*

HOPKINS, JOHN H., Columbus, O.
285. *Tragicomedy*

HOWARD, MRS. NEALE F., Columbus, O.
286. *Landscape* — First Prize, \$9.00

MOORE, ROBERT L., Warren, O.
288. *Quiet Place* — Fourth Prize, \$3.00

MOUREY, MRS. DALE, Pataskala, O.
289. *Figure*

MYER, MRS. CHARLES, Warren, O.
290. *Autumn*

McALLISTER, R. A., Reynoldsburg, O.
291. *Cathedral Parish* —
Second Prize, \$7.50

PERKINSON, GEORGE, Portsmouth, O.
292. *Flood Wall Impressions* —
Third Prize, \$5.00

WEISZ, CLEMENT T., Grafton, O.
293. *Sunset and Shadows* —
Honorable Mention

WILLIAMS, KATE, Columbus, O.
294. *Birthday*

DeFOURNY, INEZ, Columbus, O.
296. *Eagle Dance*

GIBBONS, JOAN, Columbus, O.
297. *Figure* — Third Prize, \$2.00

GRABER, REBECCA N., Columbus, O.
298. *Still Life*

GRIFFIN, IRENE, Columbus, O.
299. *Finishing Touch*

HEATH, GRACE M., Columbus, O.
300. *Figures* — Second Prize, \$3.00

HIE, ESTHER, Columbus, O.
301. *Susie* — First Prize, \$5.00

LEVIN, MARIAN, Columbus, O.
302. *Figure*

LUGINBUHL, DARVIN, Wapakoneta, O.
303. *Park Bench* — Honorable Mention

MYER, MRS. CHARLES O., Warren, O.
304. *Everglades*

STUDENT SECTION OIL PAINTING

BACHELDER, ANN, Columbus, O.
305. *Landscape*

BIDDISON, TED ALLEN, Columbus, O.
306. *Landscape* — Second Prize, \$5.00

BLUM, GARNET, Columbus, O.
307. *Sugar Bush*

BOYER, DONALD C., Columbus, O.
308. *Industry* — First Prize, \$8.00

DUNLOP, GLADYS, Columbus, O.
309. *Portrait* — Honorable Mention

HANDLER, NATALIE, Columbus, O.
311. *Dancer* — Third Prize, \$3.00

HOWISON, DONNA S., Columbus, O.
312. *Sound of the Sea*

KULLMAN, LILLIAN, Columbus, O.
313. *Figures*

LINKHORN, FORBES, Columbus, O.
314. *White Clown* — Honorable Mention

LUCKS, NANCY, Columbus, O.
315. *Jungle Fury* — Fourth Prize, \$2.00

MILLIKEN, PAUL E., Columbus, O.
316. *The Pickers*

PENCE, JOAN M., Columbus, O.
317. *Still Life*

ROTHCHILD, ROSE K., Columbus, O.
318. *Ann*



1ST PRIZE — CERAMIC SCULPTURE

STUDENT SECTION

WATER COLOR

- ALLISON, JEAN, Columbus, O.
319. *Last of the Forest* —
Fourth Prize, \$2.00
- BIDDISON, TED ALLEN, Columbus, O.
320. *Figure* — Third Prize, \$3.00
- BLUM, GARNET, Columbus, O.
321. *Finished*
- DeFOURNEY, INEZ, Columbus, O.
322. *Marblecliff*
- DITMARS, EVE R., Columbus, O.
323. *Holy City*
- DUNLOP, GLADYS, Columbus, O.
324. *Lane Avenue Bridge*
- EDWARDS, JOHN O., Columbus, O.
325. *Landscape*
- FANKER, EUGENE, Columbus, O.
326. *Seated Woman* —
Honorable Mention
- GRIFFIN, IRENE, Columbus, O.
327. *Shrimp Boats*
- HEATH, GRACE M., Columbus, O.
328. *Fruit*
- MILLIKEN, PAUL E., Columbus, O.
329. *The Search* — First Prize, \$7.00
- MOORE, FRANCES, North Lewisburg, O.
330. *Bread of Life*
- PARSONS, DARLENE, Canton, O.
331. *Watercolor or Pastel*
- PENCE, JOAN M., Columbus, O.
332. *Color Study* — Second Prize, \$5.00
- SEIFERT, DOROTHY T., Columbus, O.
333. *Dick*

STUDENT SECTION

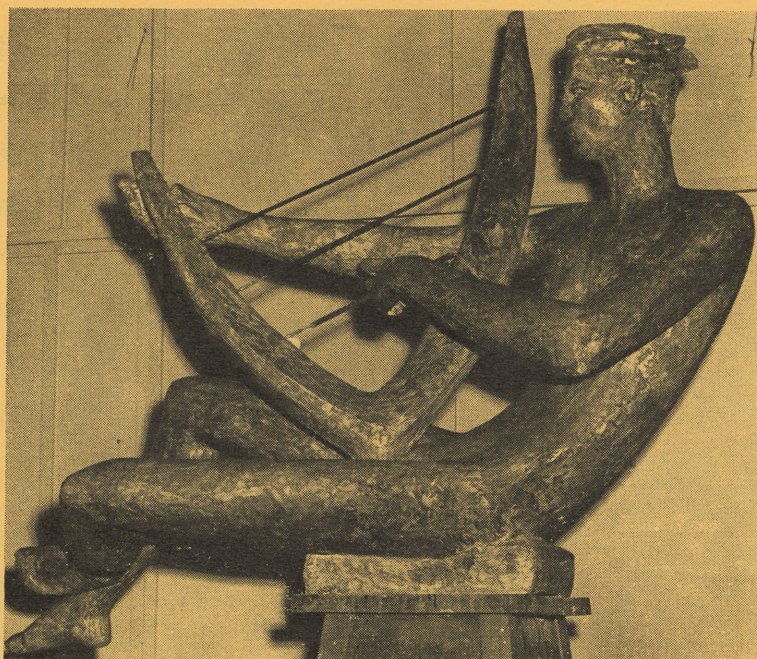
DRAWINGS AND PRINTS

- BIDDISON, TED ALLEN, Columbus, O.
334. *Abstraction*
- BOYER, DONALD C., Columbus, O.
335. *The Plant* — Honorable Mention
- GRIFFIN, IRENE, Columbus, O.
336. *This Big*
- HEATH, GRACE M., Columbus, O.
337. *Drawings*
- HOUSE, CAROLYN, Delaware, O.
338. *Ring Rider* — Second Prize, \$3.00
- LUGINBUHL, DARVIN, Wapakoneta, O.
339. *Street Carnival* — First Prize, \$5.00
- MILLIKEN, PAUL E., Columbus, O.
340. *Sitting Figure*
- PALMER, PATSY, Delaware, O.
341. *Disquieted* — Third Prize, \$2.00
- PARSONS, DARLENE, Canton, O.
342. *Basket Ball*
- WILTSHIRE, BARBARA, Delaware, O.
343. *Still Waiting*

PROFESSIONAL SECTION

CERAMIC SCULPTURE

- BLAZEY, LAWRENCE, Bay Village, O.
344. *Abstract*
- BOGATAY, PAUL, Columbus, O.
345. *Bull*
- BURR, DANE, Chardon, O.
346. *Yesterday's Angel*
- CAVANAUGH, JOHN, Columbus, O.
347. *Ceramics*
- CHAFETZ, ADELE, Columbus, O.
348. *Father and Child*
- CLEMENTS, ADRIAN, Springfield, O.
349. *A Head*
- ECKHARDT, EDRIS, Cleveland Hts., O.
350. *Memorial Day*
- EPP, RUTH, Columbus, O.
351. *Spooky Cat*
- FALARDEAU, MAYBELLE M., Cleveland, O.
352. *Primitive Fowl*
- FRILEY, EUGENE B., Columbus, O.
353. *Ceramics*
- GETZ, DOROTHY, Delaware, O.
354. *Daily Dozen*
- GILL, JAMES B., Columbus, O.
355. *Fish*
- GROSSMAN, MAURICE K., Columbus, O.
356. *Christ in Thorns*
- HOSTETLER, DAVID L., Athens, O.
357. *Ceramics*
- JOHNSON, LESLIE, Columbus, O.
358. *Head*
- LAKOFSKY, CHARLES, Bowling Green, O.
359. *Bear*
- NEWMANN, WILLIAM, Euclid, O.
360. *Hoke* — Second Prize, \$300.00
- NICODEMUS, CHESTER R., Columbus, O.
361. *American Bison* —
First Prize, \$400.00



1ST PRIZE — SCULPTURE

- PPAK, CARL E., Columbus, O.
362. *Owl* — Honorable Mention
- SINZ, WALTER A., Cleveland, O.
363. *Abraham and Isaac*
- VAN KLEEK, ANN G., Columbus, O.
364. *Arctic Inhabitants* —
Third Prize, \$160.00

- WALKUP, VERA, Columbus, O.
365. *Ophelia*
- WALTERS, ELLEN, Cleveland, O.
366. *The Fisher*
- ZIEGLER, LAURA BELL, Columbus, O.
367. *Clown*

PROFESSIONAL SECTION

POTTERY AND TABLE WARE

- BOGATAY, PAUL, Columbus, O.
368. *Tray*
- CAVANAUGH, JOHN, Columbus, O.
369. *Bowl Barbeque*
- FALARDEAU, MAYBELLE M., Cleveland, O.
370. *Stoneware Bowl*
- FISTICK, STANLEY, Columbus, O.
371. *Pottery*
- FRILEY, EUGENE, Columbus, O.
372. *Tableware*
- GROSSMAN, MAURICE K., Columbus, O.
373. *Tea Set*
- HOFFMAN, RICHARD P., Columbus, O.
374. *Tableware*
- HOSTETLER, DAVID L., Athens, O.
375. *Tableware*
- HOUK, PHYLLIS, Toledo, O.
376. *Bowl*
- HOWALD, JOHN, Columbus, O.
377. *Bowl*
- JANAS, STEPHENIE, Toledo, O.
378. *Plate*
- JONES, THOMAS A., Columbus, O.
379. *Covered Jar*
- LAKOPSKY, CHARLES, Bowling Green, O.
380. *Tea Set*
- LITTLEFIELD, EDGAR, Worthington, O.
381. *Pottery* — Third Prize, \$100.00
- MANBECK, DORATHEE G., Cleveland, O.
382. *Candy Jar*
- MILLIKEN, PAUL E., Columbus, O.
383. *Ash Tray*

NATKO, JO, Olmstead Falls, O.
384. *Peter's Rooster*
NATKO, MICHAEL, Olmstead Falls, O.
385. *Abstraction Plate*
NEUMANN, WILLIAM, Euclid, O.
386. *Pottery*
NICODEMUS, CHESTER R., Columbus, O.
387. *Ringed Vase*
PAAK, CARL E., Columbus, O.
388. *Covered Jar*
PARSHALL, JANE, Akron, O.
389. *Branch Bottle* — First Prize, \$300.00
SALING, J. H., Columbus, O.
390. *Blue Plate*
SELLERS, THOMAS F., Columbus, O.
391. *Pottery Jug*
TAYLOR, JUNE, Westerville, O.
392. *Papaya Bowl*
VAN KLEEK, ANN G., Columbus, O.
393. *Footed Platter* —
Second Prize, \$200.00
WALKUP, VERA, Columbus, O.
394. *Bowl with Bird*
WOOD, DONALD G., Columbus, O.
395. *Pottery*

CERAMICS — MISCELLANEOUS

BOGATAY, PAUL, Columbus, O.
396. *Metal Tray* — Third Prize, \$100.00
CAVANAUGH, JOHN, Columbus, O.
397. *Tile Table Top*
FRILEY, EUGENE, Columbus, O.
398. *Plate* — Second Prize, \$140.00
HOFFMAN, RICHARD P., Columbus, O.
399. *Tableware*
JANAS, STEPHANIE, Toledo, O.
400. *Jar*
LAKOPSKY, CHARLES, Bowling Green, O.
401. *Ramekins* — First Prize, \$200.00

MANBECK, DOROTHEE G., Cleveland, O.
402. *Enamel on Silver*
MILLIKEN, PAUL E., Columbus, O.
403. *Plate*
REBERT, JO, Columbus, O.
404. *Tile*
ROBERTS, GRACE, Columbus, O.
405. *Black Frosted Vase*

ERICKSON, RUTH M., Shaker Hts., O.
409. *Silver Necklace* — First Prize, \$40.00
GIBBONS, JOAN, Columbus, O.
410. *Bracelet*
GIBBONS, MILES, Columbus, O.
411. *Necklace*
GRAVES, VIKI, Columbus, O.
412. *Ash Tray*
GROSSMAN, MAURICE K., Columbus, O.
413. *Necklace and Ear Rings* —
Second Prize, \$20.00
HENDRICKS, V. CAROLYN, Columbus, O.
414. *Necklace*
MANBECK, DOROTHEE G., Cleveland, O.
415. *Enamel on Silver*

BALLINGER, LEWIS B., Galena, O.
423. *Interior* — Third Prize, \$20.00
BLAKESLEY, WILLIAM, New Concord, O.
424. *Drawings*
BLOCK, ANITA, Columbus, O.
425. *Monparnasse*
BOYER, DONALD C., Columbus, O.
426. *Booklet Cover* — Honorable Mention

TAYLOR, JUNE, Westerville, O.
406. *Lamp Base*
VAN KLEEK, ANN G., Columbus, O.
407. *Floor Flask*
WALTERS, ELLEN, Cleveland, O.
408. *Jonah in the Whale*
WENTZ, E. E., Fostoria, O.
408A. (3) *Trays*

NATKO, JO, Olmstead Falls, O.
416. *Necklace*
NATKO, MICHAEL, Olmstead Falls, O.
417. *Collar Necklace*
O'HARA, JEAN T., Cleveland, O.
418. *Metal Tray*
PENCE, C. H. JR., Columbus, O.
419. *Ear Rings and Pin*
TAYLOR, JUNE, Westerville, O.
420. *Necklace* — Third Prize, \$12.00
VAN KLEEK, ANN G., Columbus, O.
421. *Ear Rings and Bracelet*
ZIEGLER, LAURABELLE, Columbus, O.
422. *Ring*

COMMERCIAL ART

CRANE, THOMAS, Columbus, O.
427. *Illustration* — First Prize, \$60.00
DeFOURNEY, INEZ, Columbus, O.
428. *Along Came a Spider* —
Honorable Mention
DELGARN, GEORGE R., Columbus, O.
429. *Illustration* — Second Prize, \$40.00
FRUMPKIN, ROBERT, Columbus, O.
430. *Alcoholic Psychosis*

HAYCOCK, EVERETT, Delaware, O.
431. *Cover Design*
LINKHORN, FORBES, Columbus, O.
432. *Hospitality*
MELLEN, MARGARET RIGGS, Cleveland, O.
433. *Summer Evening*



1ST PRIZE — JEWELRY



1ST PRIZE — GRAPHIC ARTS

NOVAK, STEVE, Cleveland, O.
434. *Design*
REEDER, LYDIA M., Columbus, O.
435. *Lake Hope*
SALING, J. H., Columbus, O.
436. *Horse Show*
SHAWKEY, SIGMUND, Akron, O.
437. *Waiting for a Bus*
SHULL, CARL, Columbus, O.
438. *Design*
VARGO, JOHN JR., Bedford Hts., O.
439. *Summer Retreat*

PROFESSIONAL AND NON PROFESSIONAL PHOTOGRAPHY

ANIMALS

- BANGHAM, JERRY, London, O.
 440. *Mack*
 HAYS, DELBERT C., Washington C.H., O.
 441. *Old is Forgotten* —
 Second Prize, \$20.00
 HAYS, MURRIEL J., Washington C.H., O.
 442. *My Best Friend*
 LOOMIS, ANITA, Worthington, O.
 443. *Bridal Pair* — Third Prize, \$12.00
 MALLOY, JOHN, Worthington, O.
 444. *On Your Mark*
 RICH, BERNI, Cleveland Hts., O.
 445. *Tired Dogs*
 SCOTT, E. C., Chillicothe, O.
 446. *Well*
 SHEWITZ, NEWSON H., Cleveland, O.
 447. *Couple of Kids*
 TAYLOR, R. L., Cuyahoga Falls, O.
 448. *Sleepy Pup* — First Prize, \$24.00
 ZIEGLER, P. J., Akron, O.
 449. *Barnyard Gossip*

FIGURES

- BANGHAM, JERRY, London, O.
 450. *Pals*
 BOLIN, STUART R. JR., Columbus, O.
 451. *December Peace*
 CHERRY, DON T., Columbus, O.
 452. *Reflections*
 HAYS, DELBERT C., Washington C.H., O.
 453. *Figures*
 HAYS, MURRIEL J., Washington C.H., O.
 454. *Judith*
 LOOMIS, ANITA, Worthington, O.
 455. *Ohio Hayride*

- LUGINBUHL, DARVIN, Wapakoneta, O.
 456. *Shopping*
 MALLOY, JOHN, Worthington, O.
 457. *The Building Years*
 MALLOY, NORMA, Worthington, O.
 458. *Little Miss Muffet*
 McPHERSON, GEORGE JR., Columbus, O.
 459. *The New Teacher* —
 Third Prize, \$12.00
 RICH, BERNI, Cleveland Hts., O.
 460. *Magic Doorway* — First Prize, \$24.00
 ROUSCULP, RONALD, Columbus, O.
 461. *Wedding Day*
 SALING, J. H., Columbus, O.
 462. *Plans at Two*
 SCOTT, E. L., Chillicothe, O.
 463. *And I Quote* —
 SHEWITZ, NEWSON H., Cleveland, O.
 464. *Connoisseurs* — Second Prize, \$20.00
 SHULL, CARL, Columbus, O.
 465. *Figures*
 TAYLOR, R. L., Cuyahoga Falls, O.
 466. *Peek A Boo*
 ZIEGLER, P. J., Akron, O.
 467. *Amish Children*

STILL LIFE AND INTERIORS

- CHERRY, DON T., Columbus, O.
 468. *Lounge*
 LUGINBUHL, DARVIN, Wapakoneta, O.
 469. *Stairway* — Third Prize, \$12.00
 MALLOY, NORMA R., Worthington, O.
 470. *Advance at Dawn* —
 First Prize, \$24.00
 SHEWITZ, NEWSON H., Cleveland, O.
 471. *Old Central Market* —

- Second Prize, \$20.00
 SHULL, CARL, Columbus, O.
 472. *Still Life*
 ZIEGLER, P. J., Akron, O.
 473. *Fantasy*

LANDSCAPE, MARINE AND ARCHITECTURAL

- BOYER, DONALD C., Columbus, O.
 474. *Abstraction of Shadows* —
 Second Prize, \$20.00
 CHERRY, DON T., Columbus, O.
 475. *Dispatcher's Shack*
 HAYS, DELBERT C., Washington C.H., O.
 476. *When Day is Done*
 HAYS, MURRIEL J., Washington C.H., O.
 477. *Niagara Falls*
 LOOMIS, ANITA, Worthington, O.
 478. *Devious Path* — Third Prize, \$12.00
 LUGINBUHL, DARVIN, Wapakoneta, O.
 479. *Winter Day*
 MALLOY, JOHN, Worthington, O.
 480. *Mt. Vernon*
 MALLOY, NORMA R., Worthington, O.
 481. *Lights and Shadows*
 McPHERSON, GEORGE JR., Columbus, O.
 482. *Yosemite Falls*
 ROUSCULP, RONALD, Columbus, O.
 483. *United Nations Building*
 SCOTT, E. L., Chillicothe, O.
 484. *Red Barn*
 SHEWITZ, NEWSON H., Cleveland, O.
 485. *Shipsbape* — First Prize, \$24.00
 SHULL, CARL, Columbus, O.
 486. *Landscape*
 ZIEGLER, P. J., Akron, O.
 487. *Rainy Evening*

CERAMIC SCULPTURE

- BALL, MRS. LEO T., Toledo, O.
 488. *Hippo* — Second Prize, \$8.00
 CARON, JAMES J., Columbus, O.
 489. *Rhino* — First Prize, \$10.00
 DeFOURNY, INEZ, Columbus, O.
 490. *Pair of Cats*
 GRIFFIN, IRENE, Columbus, O.
 491. *Wrestlers* — Third Prize, \$6.00
 WILDMAN, ANN, Westerville, O.
 492. *Dog*
 PETERS, MRS. STANLEY, Columbus, O.
 493. *Fish* — Fourth Prize, \$4.00

POTTERY

- ALLEN, BERNICE, Kingston, O.
 494. *Blue Bowl*
 BALL, MRS. LEO T., Toledo, O.
 495. *Pottery*
 BLUME, NANCY, Columbus, O.
 496. *Pitcher* — First Prize, \$9.00
 BLUME, PATRICIA, Columbus, O.
 497. *Bowl* — Second Prize, \$7.50
 GILL, JAMES B., Columbus, O.
 498. *Bowl* — Third Prize, \$5.00
 HOLLIDAY, DARLENE, Columbus, O.
 499. *Bowl*
 WEEKLEY, LOUISE, Columbus, O.
 500. *Flower Bowl* — Fourth Prize, \$3.00

MISCELLANEOUS CERAMICS

- ALLEN, BERNICE, Kingston, O.
 501. *Bowl*
 BALL, MRS. LEO T., Toledo, O.
 502. *Ave Maria* — Second Prize, \$3.00
 CARON, JAMES J., Columbus, O.
 503. *Lama* — First Prize, \$5.00

AMATEUR SECTION

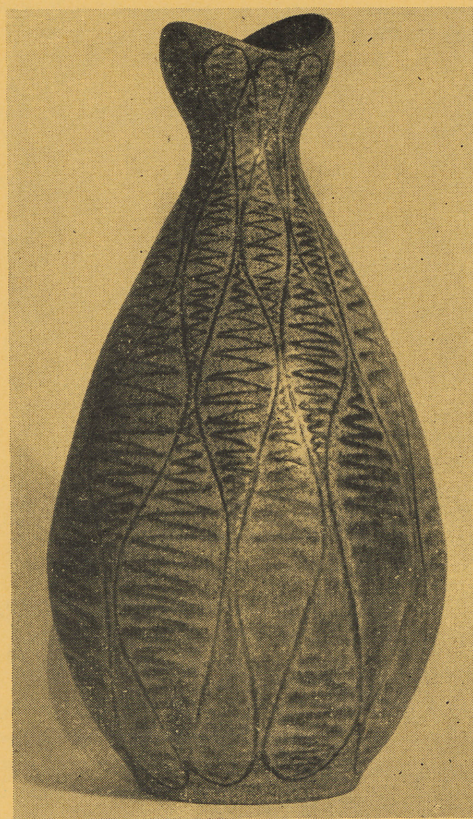
- GRIFFIN, IRENE, Columbus, O.
 504. *Bowl*
 HOUSE, CAROLYN, Delaware, O.
 505. *Plate* — Third Prize, \$2.00
 LOGSDON, MRS. JAMES, Columbus, O.
 506. *Donkey*
 MEAD, EDITH HARRISON, Columbus, O.
 507. *Bowl*

METALWORK AND JEWELRY

- CHIPPENDALE, MRS. W. R., Hamilton, O.
 508. *Candlesticks* — Third Prize, \$4.00
 DeFOURNY, INEZ, Columbus, O.
 509. *Magazine Holder* — First Prize, \$8.00
 GRIFFIN, IRENE, Columbus, O.
 510. *Wire Sculpture* — Second Prize, \$6.00
 MILLIKEN, PAUL E., Columbus, O.
 511. *Copper Bird* — Fourth Prize, \$2.00
 SESSLER, HATTIE, Painsville, O.
 512. *Blue Tray*
 SWANK, MRS. ROSCOE, Butler, O.
 513. *Aluminum Tray*
 TIPPLE, MRS. A. L., Ada, O.
 514. *Pin*

COMMERCIAL ART

- BOYER, DONALD C., Columbus, O.
 516. *Illustration* — First Prize, \$6.00
 DeFOURNY, INEZ, Columbus, O.
 517. *Kiss From Johnny*
 GOSNELL, MARIANNA, Delaware, O.
 518. *Design* — Honorable Mention
 GRIFFIN, IRENE, Columbus, O.
 519. *Evening Dress Fashions*
 LINKHORN, FORBES, Columbus, O.
 520. *Illustration* — Third Prize, \$2.00
 MAUL, HERMAN R., Columbus, O.
 521. *Design* — Second Prize, \$4.00
 PARSONS, DARLENE, Canton, O.
 522. *Book Cover*



1ST PRIZE — POTTERY

ARTISTS AT WORK

Clay Modeling by Ann Van Kleeck		
Aug. 28-29	8-10 A.M.	2-4 P.M.
Silk Screen Printing by Robert and Marian Gatrell		
Aug. 30-31	8-10 A.M.	2-4 P.M.
Oil Painting by Emerson C. Burkhardt		
Sept. 1-2	8-10 A.M.	2-4 P.M.
Pottery Making on a Wheel by Thomas Jones		
Sept. 3-4	8-10 A.M.	2-4 P.M.

YOU TOO MAY BE AN ARTIST!

Sketching materials and modeling clay will be available to guests at the Arts and Crafts Building. Both old and young will have the opportunity to discover or uncover their artistic talents.

Viki Graves will be the hostess. She will provide instruction in the use of the materials.

10-12 A.M. 2-4 P.M.

AMERICAN FOLK SONGS, sung by Dana Vibberts.

Come, hear and sing along with Dana every evening. 8 o'clock

FOLK DANCING:

Wednesday, Sept. 2nd at 8:00 P.M.

The Columbus Folk Dancers, Leader: Miss June Taylor

The Hungarian National Dancers, Leader: Miss Kallos

ANTIQUES

Judge: DR. EMMA JEAN CHERRY, Xenia, Ohio

HOUSEHOLD ARTS

Judge: ALMEDA JONES, Columbus, Ohio

Quilts, Bedding, Afghans

Rugs, Household Articles

Tableclothes, Luncheon Sets

Handiwork, Other Household Articles

Clothing Articles

Handiwork of Ladies over 70 years

Infants Apparel

Hobby Craft

Men Only

GENERAL EXHIBITIONS

1. Erickson Glass Company, Bremen, Ohio
2. Bird-U-Cation sponsored by The Miami Valley Cage Bird Club, Dayton, Ohio. Pres. Frank Schneider
3. Columbus Recreation Dept. will have a display from their Arts and Crafts center. Display of work by students.
4. Medina Art Club Exhibit

HOME DEMONSTRATION WORK

HOME MANAGEMENT PROJECTS

DAILY DEMONSTRATIONS

Warren County.....	Basic Mix (Nutrician)
Richland County.....	A Quick Mend
Wyandotte County.....	Lighting
Sandusky County.....	Arranging a Child's Clothes Closet
Franklin County.....	Saving Time in Ironing

CULINARY

Judge: RUTH PETERS

SPECIAL EVENTS

4 H Style Show,
Daily, Mon. through Fri.
1:30 P.M. and 3:00 P.M.

Advance Patterns,
Daily Fri. through Fri.
11:00 A.M. 4:00 P.M. 7:00 P.M.

Weavers' Guild Center,
sponsored by Weavers' Guild of Columbus

Aunt Dinah Quilting Party
Daily

"Art Belongs in the Home"
Mr. and Mrs. Arnold Epp, Epp Studios
Display and Demonstration

H. S. FOUST, Director of Agriculture and State Fair Manager

MRS. RUTH STEVA, Board Member in charge

CHESTER R. NICODEMUS, Superintendent, Art Division

JOHN FREEMAN, Assistant

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART
Akron Beacon Journal
Sunday, June 29, 1952

Sigmund Shawkey Wins Art Award

Another first prize has been won by an Akron man whose water color at the Art Institute's annual May Show took top honors.

Sigmund Shawkey, 1248 Woodward av., an artist at Firestone Tire & Rubber Co., won the first prize at the Ohio Valley Oil and Water Color Show at Ohio University, Athens. His painting, "Man and His Wisdom" for which the honor was awarded, won Shawkey the first prize at the May show here.

CLIPPING FILE

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART
CLIPPING FILE

Akron Artist Wins Award

MASSILLON—Sigmund Shawkey, Akron artist, is the winner of the Baldwin Purchase award at the 16th annual November show at Massillon museum.

Shawkey's painting, "Wild Flowers Grow," will be added to the museum's permanent collection, which includes purchase award winners of past years.

It was chosen from six works of art recommended from the November show by Laurence Schmeckbier, director of the Cleveland Institute of Art.

The November show, made up of works by area artists, will remain at the museum over the weekend, museum curators have announced.

Akronite Wins State Symbol Art Award

SIGMUND SHAWKEY, 1248 Woodward av., one of Akron's leading artists, has won third place in Ohio's Sesquicentennial Symbol Contest at Ohio University.

Shawkey, an artist at Firestone Tire & Rubber Co., was awarded \$25 for his symbol, one of 15 screened from nine regional contest centers.

Among Shawkey's most recent art awards was the selection of his painting as the first prize in the Ohio Valley Oil and Water Color Show last June.

AMONG THOSE who received honorable mention in the symbol contest was Frank J. Lengyel, 674 Yale st.

Shawkey, Lengyel and the first prize winner of \$100—Charles L. Smith, an art instructor at Ohio U—as well as other winners will receive a certificate of commendation signed by Gov. Lausche and Harvey S. Firestone Jr., chairman of the sesquicentennial committee.

Smith's winning symbol consists of an outline map of Ohio, done in neutral gray with a whorl of Buckeye leaves encircled by stars.

This symbol will be the trademark of the Ohio sesquicentennial celebration.

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

Akron Artist Wins Award

Sigmund Shawkey, one of Akron's outstanding artists, has been awarded a \$25 prize for his painting at the Ohio Water Color Society's 28th annual circuit exhibition at Columbus.

The prize was awarded by the Cleveland Institute of Art to one of its graduates. Shawkey's painting is entitled, "Things To Come." He lives at 1248 Woodward av. and is an artist at Firestone Tire & Rubber Co.

SAT. NITE! THE LOY FAMILY

"Pappy"—"Sonny"—"Betty"

WILL BE HERE TO ENTERTAIN YOU

RUBBER BOWL

Akron Beacon Journal 45

Friday, October 24, 1952

MAKE YOUR DOLLAR-FIGURES CLIMB! Place a Want Ad every time! Blackstone 1111.

For That
Halloween Private Dance

Call Sharon Center 5722

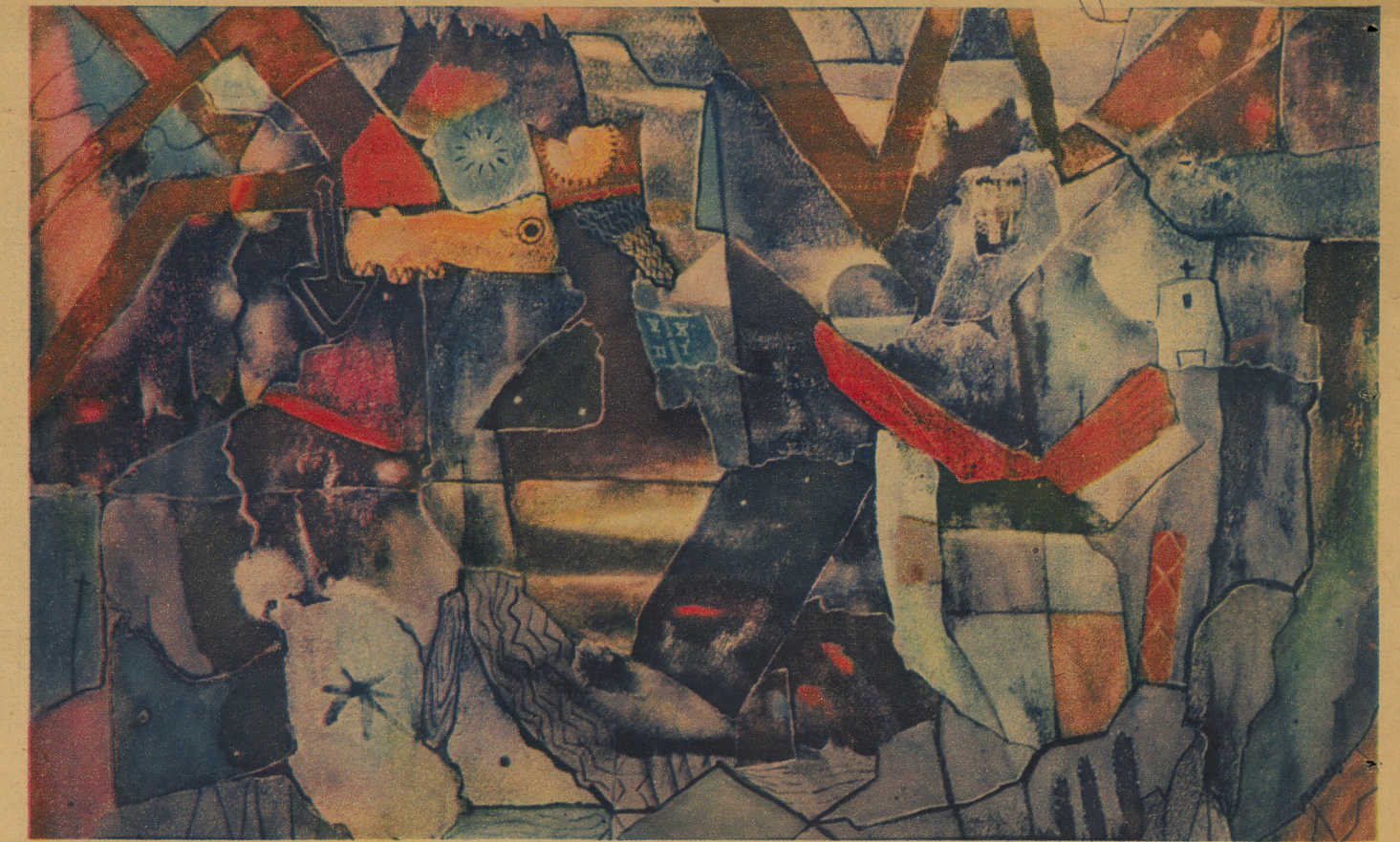
CODDINGVILLE DANCE HALL

Akron-Medina Road

LUCCHESI'S
Barbecue Pit
NOW OPEN

Tasty—Out of This World
Barbecued Chicken, Ham, Pork, Beef

To Take Out or Eat Here
PREPARED BY THE
KING OF BARBECUERS
JIMMY

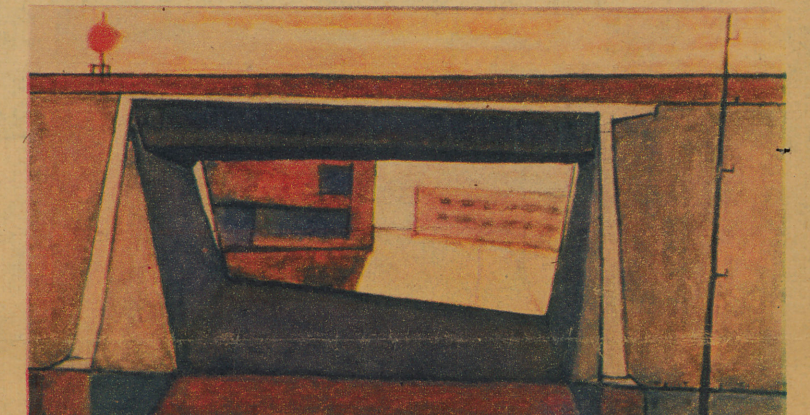


First award in watercolor paintings: Sigmund Shawkey's "Man and His Wisdom."

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MUSEUM OF ART

← Grand award: Joseph E. Wagner's "Scrap."

→ First award in oil paintings: Fred Kline's "Iowa Underpass."



Third award, oil (below): Hazel Janicki's "Autobiography—Essences of the Past."

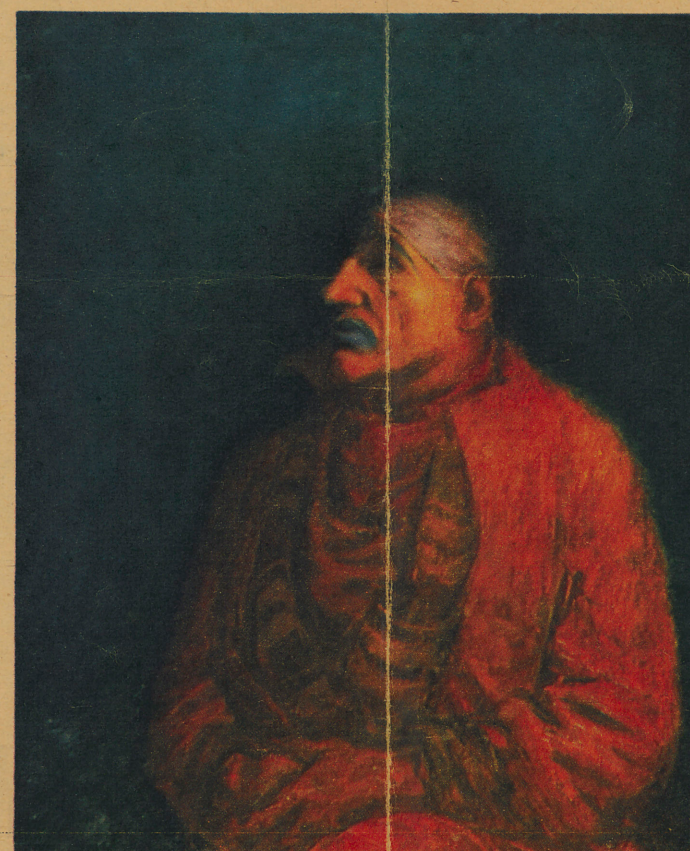
Art Institute's May Show Winners



3rd, watercolor: Shawkey's "White Rose."



2nd, w.: Harold Kitner, "Screaming Mother."



2nd, oil: Marco DeMarco's "Old Clown."

Akron Beacon Journal, May 18, 1952

